

BALMER & DIXON MANAGEMENT AG

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Steve Davislim, Tenor

The Australian tenor Steve Davislim began his training as a horn player and then studied singing in Melbourne and at the International Opera Studio in Zurich. From 1994 to 2000 he was a lyric tenor and a member of the ensemble at the Zurich Opera House. Guest performances have taken him to the Berlin State Opera, the Deutsche Oper Berlin, the Salzburg Festival, as well as to Dresden, Hamburg, Sydney, London and Paris. On the occasion of the opening premiere of the Scala in Milan in 2005, he presented himself as IDOMENEO under Daniel Harding. In 2008 and 2009 followed debuts at the Metropolitan Opera and the Chicago Lyric Opera, with Max in FREISCHÜTZ at the Baden-Baden Festival and Tom Rakewell in Helsinki, Tamino in Dresden and in Tokyo, Ferrando at the Grand Théâtre de Genève, Belmonte at the Teatro San Carlo in Naples. Other engagements include the WAR REQUIEM at the Warsaw Festival 2019, ELIAS in the Tonhalle Zurich, the JOHANNESPASSION at the Zittau Festival, concerts with Beethoven's 9th SYMPHONY with the Orchester de Paris in the Philharmonie Paris, the WALPURGISNACHT with the Gewandhausorchester Leipzig and Haydn's STABAT MATER in Basel, Aix-en-Provence and Zurich, works such as LES ILLUMINATIONS in Sydney, WALPURGISNACHT in the Philharmonie de Paris and Beethoven's SYMPHONY NO. 9 in London, Baden-Baden, at the Styriarte and at the Salzburg Festival 2016. He sang MISSA SOLEMNIS at the Rheingau Music Festival 2016 and with Concert Olympique in Antwerp, the Berlin Philharmonic, in Baden-Baden, in Cologne, Oviedo, Amsterdam, Paris, Freiburg, Berlin and as a CD recording. He was heard under the direction of Christoph Eschenbach at the Warsaw Festival and in Odense (Denmark) in Dvorak's STABAT MATER. This was followed by the 9th Beethoven in the Vienna Konzerthaus, a recital in the Elbphilharmonie, a MESSIAH in Verona in the Teatro Filharmonico and in Paris with the Orchester National de France under Christoph Eschenbach Dvorak's STABAT MATER the 9th Beethoven at the Prague Spring Festival 2023 under Christoph Eschenbach, Schreiber/CHOWANTSCHTINA at the Berlin State Opera, etc.