

# BALMER & DIXON MANAGEMENT AG

Stockerstrasse 46, CH-8002 Zürich, Tel: +41 43 244 86 44, [mail@badix.ch](mailto:mail@badix.ch)



**ROLF                      ROMEI,                      Tenor**

Swiss tenor Rolf Romei has long been acclaimed for his interpretations of the great tenor roles of his repertoire, including *Lohengrin* (LOHENGRIN), *Parsifal* (PARSIFAL), *Hoffmann* (LES CONTES D'HOFFMANN), *Faust* (FAUST by Gounod and LA DAMNATION DE FAUST by Berlioz), *Idomeneo* (IDOMENEO), *Titus* (LA CLEMENZA DI TITO), *Peter Grimes* (PETER GRIMES), *Pelléas* (PELLÉAS ET MÉLISANDE), *Max* (DER FREISCHÜTZ), *Lenski* (EUGEN ONEGIN), *Prince* (RUSALKA), *Leukippos* (DAPHNE), *Aegisth* (ELEKTRA), *Marquis* (DER SPIELER), *Gandhi* (SATYAGRAHA by Glass), and *Paul* (DIE TOTE STADT by Korngold).

In autumn 2024 he made his eagerly awaited debuts as *Siegfried* in both SIEGFRIED and GÖTTERDÄMMERUNG at his home theatre, Theater Basel, where his performances were met with great enthusiasm from both audiences and critics. In the same season he appeared as *Don José* in CARMEN, *Altoun* and *Calaf* in TURANDOT, and is currently performing as *Jim Mahoney* in AUFSTIEG UND FALL DER STADT MAHAGONNY and *Macduff* in MACBETH.

Guest engagements have taken him to major houses and festivals, including the Bregenz Festival as *Max* in Philip Stölzl's new production of DER FREISCHÜTZ, the Enescu Festival in Bucharest, the Bavarian State Opera, the Novaya Opera in Moscow, and English National Opera in London. He has also appeared as *Idomeneo* in Aachen, *Lyonel* (MARTHA) in Bern, *Hoffmann* in Freiburg, *Jimmy/Young Man* (AMERICAN LULU) at Theater an der Wien, in Wagner's DAS RHEINGOLD at the Ruhrtriennale, and as the tenor soloist in Calixto Bieito's acclaimed staged production of Britten's WAR REQUIEM in Bilbao.

His portrayal of *Manolios* in Martinů's THE GREEK PASSION at Oper Graz was highly praised by audiences and critics alike, earning him a nomination for the Austrian Music Theatre Award. The recording of the production, released by Oehms Classics, received the German Record Critics' Award (*Preis der deutschen Schallplattenkritik*) and was included on its "Best List."

Rolf Romei is also a sought-after interpreter of contemporary music. At Theater Basel he has impressed as *Percy Shelley* in Michael Wertmüller's DIOTATI. UNENDLICH and as the *Sea Witch* in ANDERSENS ERZÄHLUNGEN—two world premieres that gained international attention. He made his debut at the International Music Festival Hamburg (Kampnagel) as *Michael* in Stockhausen's DONNERSTAG AUS LICHT, conducted by Peter Eötvös.

Alongside his operatic career, Rolf Romei maintains an active concert schedule. His broad repertoire ranges from contemporary works to major oratorios and chamber music. He has performed at the Lucerne Festival ( *Davide Penitente, Evangelist* in JOHANNESPASSION), the Tonhalle Zurich (Britten's WAR REQUIEM), the Berlin Philharmonie (Martin's GOLGOTHA), and Lisbon (Dvořák's STABAT MATER). He appeared in Lausanne and Salzburg in the world premiere of Théo Flury's SPLENDOR, and sang under Helmuth Rilling in the European premiere of Penderecki's CREDO, as well as Schubert's MESSE IN AS-DUR, Bach's H-MOLL-MESSE, and Haydn's SCHÖPFUNG. With Michel Corboz he recorded Mozart's C-MOLL-MESSE for Swiss Radio. He has also performed Mahler's DAS LIED VON DER ERDE in Basel, Zurich, Bern, Mannheim and Mainz.

Rolf Romei studied in Winterthur and Karlsruhe and is the recipient of several national and international awards. In 1999 he received the Swiss Cultural Prize. He also gained invaluable artistic inspiration as a private student of Nicolai Gedda. Early in his career, he was a member of the ensembles in St. Gallen, Augsburg and Oldenburg, with guest appearances at the opera houses of Stuttgart, Darmstadt, Bern, Aachen, Wuppertal, Würzburg, Freiburg, Düsseldorf, Graz, the Komische Oper Berlin, the Bavarian State Opera in Munich, Teatro Real Madrid, the Edinburgh Festival and the Ruhrtriennale.

**Contact: Florian Krumm**

**[krumm@badix.ch](mailto:krumm@badix.ch)**

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