

# BALMER & DIXON MANAGEMENT AG

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## Rolf ROMEI, Tenor

The Swiss tenor Rolf Romei has been singing the dramatic tenor parts for many years as member of the ensemble in Basel already: LOHENGRIN, PARSIFAL, HOFFMANN, FAUST, IDOMENEO, *Lensky* in EUGEN ONEGIN, *Prince* in RUSALKA, *Leukippos* in DAPHNE, most recently also *Michael* in Stockhausen's DONNERSTAG AUS LICHT, or *Paul* in Korngold's DIE TOTE STADT.

In addition, Rolf Romei has been invited as *Jimmy / Young Man* / AMERICAN LULU at the Theater an der Wien, for Wagner's RHEINGOLD at Ruhrtriennale or for the tenor-part in a scenic version of Britten's WAR REQUIEM by Calixto Bieito in Bilbao for example.

For his guest appearance as *Manolios* at Graz Opera House in Martin's THE GREEK PASSION, he was celebrated by the public and in the press and the recording, which was released by Oehms Classic, was awarded the German Record Critics' Prize and was published in March 2017 on their best list.

In spring 2018 Rolf Romei has sung again *Michael* in Stockhausen's DONNERSTAG AUS LICHT, conducted by Peter Eötvös, as part of the international music festival at Kampnagel Hamburg.

Recent engagements in Basel include his role debuts as *Aegisth* in ELEKTRA, *Marquis* in THE GAMBLER, *Pelléas* in PELLÉAS ET MÉLISANDE and *Percy Bysshe Shelley* in the world premiere DIOTATI.UNENDLICH by Michael Wertmüller.

Future tasks in Basel include *Meerhexe* in ANDERSENS ERZÄHLUNGEN, the highly anticipated title role in Britten's PETER GRIMES and *Tristan* in Frank Martin's LE VIN HERBÉ.

In addition to opera Rolf Romei maintains a busy concert activity. Thanks to his broad repertoire, he is in demand as an interpreter of new music as well as a soloist of great oratorios and chamber music. For example at the Lucerne Festival in Mozart's DAVIDE PENITENTE and as Evangelist in Bach's JOHANNESPASSION, in the Zurich Tonhalle with Britten's WAR REQUIEM or Hegar's MANASSE REQUIEM, in the Berlin Philharmonic with Martin's GOLGOTHA and in Lisbon with Dvorak's STABAT MATER. Under Helmuth Rilling he sang Penderecki's CREDO, Schubert's MESSE IN AS-DUR, Bach's H-MOLL MESSE, and Haydn's CREATION, recording Mozart's C-MOLL-MESSE for Swiss radio with Michel Corboz. Since spring 2016 he counts Mahler's LIED VON DER ERDE as part of his big repertoire.

Rolf Romei studied in Winterthur and Karlsruhe and is the winner of several national and international competitions and awards. Already in 1999, he was awarded the Swiss Culture Prize. He received important vocal impulses as a private student of Nicolai Gedda. Rolf Romei started his career with fest-contracts in St. Gallen, Augsburg and Oldenburg. Guest contracts took him to the opera houses of Stuttgart, Darmstadt, Bern, Aachen, Wuppertal, Würzburg, Dusseldorf, Graz, the Komische Oper Berlin, the Teatro Real in Madrid, The Bavarian State Opera in Munich as well as the Edinburgh Festival and the Ruhrtriennale.

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