

# BALMER & DIXON MANAGEMENT AG

Stockerstrasse 46, CH-8002 Zürich, Tel: +41 43 244 86 44, [mail@badix.ch](mailto:mail@badix.ch)



## Rolf ROMEI, Tenor

The Swiss tenor Rolf Romei has sung the great tenor roles of his fach for many years: LOHENGRIN, PARSIFAL, HOFFMANN, FAUST, PETER GRIMES, IDOMENEO, Tito in LA CLEMENZA DI TITO, *Don José* in CARMEN, *Prince* in RUSALKA, *Leukippos* in DAPHNE, *Max* in FREISCHÜTZ or *Paul* in Korngold's DIE TOTE STADT.

Rolf Romei has also appeared as *Jimmy / Young Man / AMERICAN LULU* at the Komische Oper Berlin and, at the invitation of Calixto Bieito, as the solo tenor in the staged version of Britten's WAR REQUIEM in Bilbao. For his guest performance as *Manolios* at the Graz Opera House in Martinu's THE GREEK PASSION, he was celebrated by audiences and the press, and the recording released by Oehms Classic was honoured with the German Record Critics' Award and appeared on their list of best recordings in 2017.

In spring 2018, Rolf made his debut at the international music festival at Kampnagel Hamburg as Michael in Stockhausen's DONNERSTAG AUS LICHT conducted by Peter Eötvös. He was also invited to sing Paul in DIE TOTE STADT at the 2021 Enescu Festival in Bucharest and at the Novaya Opera in Moscow in 2022.

At his home theatre, Theater Basel, he recently made his role debut as *Aegisth* in ELEKTRA, *Marquis* in THE GAMBLER, *Pelléas* in PELLÉAS ET MÉLISANDE, *Gandhi* in Philip Glass' SATYAGRAHA, *Le Lépreux* in Messiaen's ST. FRANÇOIS D'ASSISE, *Percy Shelley* in DIOTATI.UNEDNLICH by Michael Wertmüller and the *Sea Witch* in ANDERSEN'S TALES, two world premieres that were internationally acclaimed.

In the 2024/2025 season, Rolf Romei will also make his eagerly awaited role debut as *Siegfried* in SIEGFRIED and in DIE GÖTTERDÄMMERUNG in Wagner's RING DES NIBELUNGEN at Theater Basel.

In addition to the stage, Rolf Romei also has a busy concert schedule. Thanks to his wide-ranging repertoire, he is just as much in demand as an interpreter of new music as he is as a soloist in major oratorios and chamber music. He has appeared at the Lucerne Festival in Mozart's DAVIDE PENITENTE and as the Evangelist in Bach's JOHANNES PASSION, at the Tonhalle Zurich in Britten's WAR REQUIEM, at the Berlin Philharmonie in Martin's GOLGOTHA and in Lisbon in Dvorak's STABAT MATER. Under Helmuth Rilling, he sang Penderecki's CREDO, Bach's MESSE in B-MOLL and Haydn's SCHÖPFUNG and recorded Mozart's MESSE IN C-MOLL for Swiss Radio under Michel Corboz.