

BALMER & DIXON MANAGEMENT AG

Kreuzstrasse 82, 8032 Zürich, Schweiz, Tel: + 41 43 244 86 44, Fax: + 41 43 244 86 49, mail@badix.ch



Matthew Swensen, Tenor

The 2018/19 season begins with Matthew Swensen's debut as Tamino in *Zauberflöte* at Oper Frankfurt and marks his start of being a member of the ensemble. Further performances in Frankfurt include Camille in Lehar's *Die Lustige Witwe*, a double-bill production of Tchaikovsky's *Iolanta* and Stravinsky's *Oedipus Rex* as well as Flavio in Bellini's *Norma*. In the spring of 2019 he sings the arias in Bach's *Johannes Passion*, first with the Hamburg Symphonic Orchestra at the Lausitz-Festival in Zittau, Germany and later with the Orchestra La Cetra under Andrea Marcon in Basel.

In autumn 2019 he will be the tenor soloist in Handel's *Messiah* at the Frauenkirche Günzburg with the Residenz Kammer-Orchester München and the Augsburgener Dom singknaben and sing Ferrando in *Così fan tutte* with the Classical Opera under Ian Page in London, Birmingham and Syracuse (Sicily). Furthermore, he will be performing Mendelssohn's *Christus* and Mozart's *Krönungsmesse* with the Netherlands Radio Philharmonic Orchestra under Jan Willem de Vriend in Utrecht and in Amsterdam at the Concertgebouw, followed by Haydn's *Schöpfung* with the NDR Radiophilharmonie under Risto Joost in Hannover and in Hamburg at the Elbphilharmonie. Performances at the Oper Frankfurt include *Lerma/Don Carlo*, *Alberto/La Gazetta* (Rossini), *Dantes innere Stimme* in Lucia Ronchetti's *Inferno* and *Don Ottavio/Don Giovanni*.

The 2017/18 season marked Matthew's European debut with the Bayerische Rundfunk Orchester in the role of *Christgeist* in Mozart's *Die Schuldigkeit des ersten Gebots*. He made his debut at Oper Basel in Switzerland as Aufidio for a new production of Mozart's *Lucio Silla* directed by Hans Neuenfels and lead by conductor Eric Nielsen that same fall. Furthermore, he was the Evangelist and tenor soloist during Bach's Christmas Oratorio with the Residenz Kammer Orchester and the Augsburgener Domsingknaben.

A graduate of the prestigious Juilliard School, in the 2016/17 he was the tenor soloist in Mozart's *Requiem* at Lincoln Center, the tenor soloist in Bach's *Magnificat* at Carnegie Hall, and sang the role of Bill in Juilliard Opera's *Flight*. He made his debut as Le Fils in Poulenc's *Mamelles de Tiresias* and sang a performance of Britten's *Canticle II* with Roger Vingoles and countertenor Jakub Orłinski in Paul Recital Hall at Lincoln Center. Other appearances in the United States include the Wolftrap Opera, where he was a member of the opera studio, Opera Theater of St. Louis as a Gerdine Young Artist, with the National Symphony Orchestra and the Rochester Philharmonic Orchestra. Masterclass participation and performances include Graham Johnson, Stephanie Blythe and Yannick Nezet-Seguin. Matthew first made his Carnegie Hall debut in The Song Continues Festival in January 2016 alongside pianist Michał Biel.