

BALMER & DIXON MANAGEMENT AG

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MARCO JENTZSCH, Tenor

The charismatic German tenor debuted 2009 in Cologne as *Stolzing* DIE MEISTERSINGER VON NÜRNBERG“, followed by a production of the same work at the Komische Oper Berlin (directed by Andreas Homoki) as well as at the Glyndebourne Festival 2011.

The Nederlandse Opera Amsterdam invited him 2010 for *Erik* DER FLIEGENDE HOLLÄNDER, shortly after singing *Froh* DAS RHEINGOLD at La Scala under Daniel Barenboim, which was followed by the same production at the State Opera “Unter den Linden“ in Berlin.

Parts like *Erik*, *Parsifal*, *Stolzing*, *Lohengrin*, *Max*, *Peter Grimes*, *Tambourmajor*, *Alviano* (DIE GEZEICHNETEN) and *Bacchus* took Marco Jentzsch to the State Opera of Hamburg, the Cologne Opera, the Israeli Opera in Tel Aviv (under the direction of Zubin Mehta), to Zurich and Basel (*Apollo* in DAPHNE), to Wiesbaden, to Semperoper in Dresden, to the Opera of Leipzig and to Milan’s La Scala.

2019/20 he debuted very successfully with his first *Tannhäuser* at the Theatre Klagenfurt and 2020/21 as *Florestan* in Beethoven`s FIDELIO at the State Theatre Linz.

New ventures will include his first RING production 2021/22 at the “KonzertTheaterBern“ starting with RHEINGOLD (*Loge*). This will be followed by his *Tristan* debut at the State Theatre in Wiesbaden.