

BALMER & DIXON MANAGEMENT AG

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Łukasz ZAŁĘSKI, Tenor

One of the most active Polish tenors of the young generation. His repertoire includes over twenty leading opera and operetta parts. Currently, he performs at almost all opera houses in Poland.

In the summer of 2022, he made his debut at the Bregenz Festival 2022 as Pinkerton in the premiere production of G. Puccini's "Madama Butterfly" He has been re-invited to return to the Festival in 2023.

He began his professional stage career in the premier performance of opera "Lovers from the Valdemosia monastery" by Marta Ptaszyńska in the Grand Theater in Łódź in 2010. From the beginning of his career to the present day he is exclusively a freelance artist.

His most important opera roles are: *Faust* in Berlioz' LA DAMNATION DE FAUST, *Prince* / RUSALKA, *Nemorino* / L'ELISIR D'AMORE, *Edgardo* / LUCIA DI LAMMERMOOR, *Alfredo* / LA TRAVIATA, *Duca di Mantova* / RIGOLETTO, *Fenton* / FALSTAFF, *Stefan* in Moniuszko's THE HAUNTED MANOR, *Jontek* in Moniuszko's HALKA and *Rodolfo* / LA BOHEME.

He is also perfect in operetta roles such as *Tassilo* / GRÄFIN MARIZA, DER ZIGEUNERBARON and *Sou-Chong* / LAND DES LÄCHELNS.

He was also a semi-finalist of the jubilee 10th International Stanisław Moniuszko Vocal Competition in Warsaw. The Laureate of the 1st Prize of the 1st Bogdan Paprocki Vocal Competition (Jury: Stefania Toczyska, Ewa Podleś, Mariusz Kwiecień, Andrzej Dobber, Rafał Siwek), as well as the winner of a special prize for the best tenor of the competition and the award for the best performance of Stanisław Moniuszko's aria.

His recordings include the last opera of S. Moniuszko BEATA, recorded by the Polish label DUX, where he sang the part of *Max*.

He graduated with honors Academy of Music Grazyna and Kiejstut Bacewicz in Łódź in the singing class of prof. **Krzysztof Bednarek**. He also honed his vocal technique under the guidance of such outstanding artists as Izabela Kłosińska, **Teresa Żylis-Gara**, Kaludi Kaludov, **Andrzej Dobber** and **Olga Peretyatko**.

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