

BALMER & DIXON MANAGEMENT AG

Kreuzstrasse 82, 8032 Zürich, Schweiz, Tel: + 41 43 244 86 44, Fax: + 41 43 244 86 49, mail@badix.ch



Łukasz ZAŁĘSKI, Tenor

Born in 1989 in Olsztyn. In 2013 he graduated with honours Academy of Music Grażyna and Kiejstut Bacewicz in Łódź in the singing class of prof. Krzysztof Bednarek.

Lukasz began his professional stage career in the first performance of opera LOVERS FROM THE VALDEMOSA MONASTERY by Marta Ptaszyńska in the Grand Theater in Łódź in 2010.

His most important opera roles are: *Faust* in Berlioz' LA DAMNATION DE FAUST, *Prince* / RUSALKA, *Nemorino* / L'ELISIR D'AMORE, *Edgardo* / LUCIA DI LAMMERMOOR, *Alfredo* / LA TRAVIATA, *Duca di Mantova* / RIGOLETTO, *Fenton* / FALSTAFF, *Stefan* in Moniuszko's THE HAUNTED MANOR, *Jontek* in Moniuszko's HALKA, *Kazimierz* in Moniuszko's THE COUNTESS and *Rodolfo* / LA BOHEME.

He is also perfect in operetta roles such as *Tassilo* / GRÄFIN MARIZA, DER ZIGEUNERBARON and *Sou-Chong* / LAND DES LÄCHELNS.

In the season 2018/2019, he proudly celebrated Stanisław Moniuszko's 200th birthday. As part of the celebrations, he appeared as *Stefan* at the premiere of THE HAUNTED MANOR at the Opera Nova in Bydgoszcz, dir. Natalia Babińska (the performance inaugurated XXVI Bydgoszcz Opera Festival), as *Kazimierz* at the premiere of THE COUNTESS at the Baltic Opera in Gdańsk, dir. Krystyna Janda and as *Max* in BEATA (the last opera of S. Moniuszko) in Krakowska.

He was also a semi-finalist of the jubilee 10th International Stanisław Moniuszko Vocal Competition in Warsaw.

The Laureate of the 1st Prize of the 1st Bogdan Paprocki Vocal Competition (Jury: Stefania Toczyska, Ewa Podleś, Mariusz Kwiecień, Andrzej Dobber, Rafał Siwek), as well as the winner of a special prize for **the best tenor of the Competition**, the award for **the best performance of Stanisław Moniuszko's aria** and **7 extra-statutory prizes** (participations in opera performances).

As part of celebrating the 100th anniversary of regaining independence by Poland, he took part in a unique global project "100 na 100. Muzyczne dekady wolności", performing in the NOSPR under the direction of Michał Klauza, the solo tenor in W. Kilar's TE DEUM.

His recordings include the last opera of S. Moniuszko BEATA, recorded by the Polish label DUX, where he sang the part of *Max*.

He honed his vocal technique under the guidance of such outstanding artists as Izabela Kłosińska, Teresa Żylis-Gara, Kaludi Kaludov, Andrzej Dobber and Olga Peretyatko.

His actual performances in Poland include *Alfredo* / LA TRAVIATA, *Carlo* / DON CARLO, *Stefan* / THE HAUNTED MANOR, *Nicolas* / THAIS, *Kazimierz* in Moniuszko's THE COUNTESS, *Sandor Barinkay* / DER ZIGEUNERBARON & Prince / RUSALKA.

Among his future engagements: *Alfredo* / LA TRAVIATA in Bonn 2020/21 and *Pinkerton* / BUTTERFLY at the Bregenz Festival 2021.