

BALMER & DIXON MANAGEMENT AG

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JUNHO YOU, Tenor

JunHo You was born in Seoul and began his musical studies there, which he continued from 2006 in Germany at the University of Music and Theater in Munich and graduated with honors in 2010. JunHo You is the winner of several well-known competitions such as MARCELLO VIOTTI, NEUE STIMMEN, FERRUCCIO TAGLIAVINI or VOKAL GENIAL.

The charismatic tenor has been a member of the Vienna Volksoper ensemble since the 2011/2012 season. There he sings very successfully the Mozart roles, such as *Tamino*, *Ferrando* and *Don Ottavio*, but also the lighter Italian roles, such as *Alfredo*, *Fenton*, *Rinuccio* or *Conte Almaviva*.

In 2020/2021 JunHo You sang at the Volksoper *Tamino* / DIE ZAUBERFLÖTE, *Steuermann* / DER FLIEGENDE HOLLÄNDER, *Don Ottavio* / DON GIOVANNI, *Alfredo* / TRAVIATA and *Marquis von Chateaufort* in Lortzing's ZAR UND ZIMMERMANN. He was also engaged as *Pong* by the Salzburg Easter Festival 2021 under Christian Thielemann in Puccini's TURANDOT, which was canceled due to Corona. But he was able to sing *Pong* in St. Margarethen (Oper im Steinbruch) in August 2021.

Future assignments also include making his role debuts as Camille de Rosillion in DIE LUSTIGE WIDOW and a singer in DER ROSENKAVALIER.

JunHo You has already made international guest appearances in Innsbruck as *Edgardo* / LUCIA DI LAMMERMOOR, as *Rodolfo* / LA BOHÈME in Osnabrück and as *Walther von der Vogelweide* / TANNHÄUSER at the Frankfurt Opera. For many years JunHo has been a regular and welcome guest at the Semperoper Dresden in his star role as *Tamino* / DIE ZAUBERFLÖTE.

In addition, JunHo You toured several times with Anna Netrebko in Tchaikovsky's IOLANTA as *Alméric* in 11 European capitals and performed with her in all major concert halls such as Paris, Madrid, London, Munich, Berlin, Vienna, Amsterdam, Lucerne and Copenhagen and Monte Carlo.

JunHo You regularly works with conductors such as Ulf Schirmer, Michael Hofstetter, Julia Jones, Ingo Metzmacher, Friedrich Haider, Emmanuel Villaume and Constantin Trinks, Christian Thielemann, Giuseppe Finzi and Omer Meir Wellber.

In addition to opera, JunHo is a very dedicated concert singer. He sang Giuseppe Verdi's REQUIEM with great success several times, e.g. at the Ludwigsburg Festival in the Tonhalle Zurich, the Victoria Hall in Geneva or the Alte Oper Frankfurt. The tenor also celebrated his debut at the Wiener Musikverein under Ingo Metzmacher with Bruckner's Mass in F minor and sang his first recital with a Schubert and Liszt program in the Tonhalle Zurich with Helmut Deutsch on the piano.