

BALMER & DIXON MANAGEMENT AG

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CORNEL FREY, Tenor

The swiss-born tenor from Lucerne has been a member of the ensemble of the Deutsche Oper am Rhein Düsseldorf/Duisburg since 2012/13. His roles include the Astrologer in Rimsky-Korsakov's GOLDEN COCK, Brighella in ARIADNE AUF NAXOS, the Witch in HÄNSEL UND GRETEL, Pedrillo in ENTFÜHRUNG AUS DEM SERAIL, Eisenstein in DIE FLEDERMAUS and Almaviva in IL BARBIERE DI SIVIGLIA. Engagements have repeatedly taken him to the Ludwigsburg Schlossfestspiele, the Styriarte Graz and the Wiener Festwochen, as well as the Lucerne Festival. At the Accademia di Santa Cecilia in Rome, he sang the Evangelist and the tenor arias in Bach's St Matthew Passion under Antonio Pappano. In May 2019, he made his role debut as Loge in RHEINGOLD in Gelsenkirchen. The ENESCU Festival in Bucharest engaged him for various roles in CARMINA BURANA and the Dresden Philharmonic Orchestra for Jaquino in a CD recording of FIDELIO. Kudrjasch also appeared in a new production of KATJA KABANOVA in Düsseldorf and DER RING AN EINEM ABEND in Munich/Gasteig, KKL Luzern, Liedhalle Stuttgart, Philharmonie Berlin, Meistersingerhalle in Nuremberg, Kuppelsaal in Hanover and the Festspielhaus Baden-Baden. He was a guest at the Wagner Days in Budapest in 2021/22 in RHEINGOLD and SIEGFRIED as Mime and at the Zurich Opera House in March/April 2023 as Monostatos in ZAUBERFLÖTE.

At the Deutsche Oper am Rhein, Cornel Frey was seen and heard in such diverse roles as Goro/ MADAME BUTTERFLY, Pong/TURANDOT, Hexe/HÄNSEL UND GRETEL, Lindoro/L'ITALIANA IN ALGERI, Almaviva/IL BARBIERE DI SIVIGLIA, Prince Andreas Stephan/MÄRCHEN IM GRANDHOTEL, Ari in THE COMEDIAN HARMONIST and on tour as Mime/Loge in a revival of Wagner/Loriot's RING AN EINEM ABEND. Concert engagements include Paulus in Bochum and the St John Passion (Evangelist and arias) in Bern.

Projects: Piet the Pot in a new production of LE GRAND MACABRE in Wiesbaden, Verdi's REQUIEM in Lüdenscheid, the CHRISTMAS ORATORIUM in Altenberg Cathedral, etc.

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