

BALMER & DIXON MANAGEMENT AG

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POLINA PASTIRCHAK, Soprano

Polina Pastirchak was born in Budapest into a Hungarian-Russian artistic family. She started her international career in 2009 with the first prize, the audience prize and three special prizes at the renowned Concours de Genève, followed in 2012 by a special prize at the ARD Music Competition and other important awards in Hungary. Since then she has sung in many important European opera houses and concert halls. Her success in Geneva was also recognised in 2013 as Woglinde in Wagner's RING in Dieter Dorn's production at the Grand Théâtre. She later made several role debuts at the Budapest State Opera, including *Violetta* in TRAVIATA, *Donna Anna* in DON GIOVANNI, *Micaela* in CARMEN, *Nedda* in PAGLIACCI, *Desdemona* in OTELLO, *Contessa* in LE NOZZE DI FIGARO or *Amelia* in SIMONE BOCCANEGRA.

She also sings regularly at the Wagner Festival in Budapest under Ádám Fischer (e.g. as *Gutrune* in GÖTTERDÄMMERUNG), or at the Graz Opera (e.g. *Gänsemagd* in Humperdinck's DIE KÖNIGSKINDER) and in various projects with René Jacobs. Most recently she also sang *Mimi* at the Torre del Lago Festival and her role debut as *Mélisande* in PELLÉAS ET MÉLISANDE in Budapest.

Last season Polina sang *Agathe* in Weber's DER FREISCHÜTZ with René Jacobs on a European tour (CD recording with Harmonia Mundi) and *Dorota* in Weinberger's opera SCHWANDA, DER DUDELSACKPFEIFFER at Graz Opera. This was followed by her role debuts as *Arabella* by Strauss and *Euridice* in Gluck's ORFEO ED EURIDICE (with R. Jacobs), as well as a New Year's Concert at Graz Opera among many other concerts, e.g. at Hamburg's Hauptkirche St. Michaelis.

A very special highlight of her career so far was in May 2023 when she stepped in at very short notice to take over MAHLER 8 as *Una Poenitentium* under the baton of Riccardo Chailly at Teatro alla Scala.

Future projects in 2023/2024 include Dvorak's STABAT MATER in Bochum, again *Contessa* in LE NOZZE DI FIGARO, *Donna Anna* in DON GIOVANNI and *Nedda* in PAGLIACCI at the National Opera in Budapest, as well as her house debut at the Semperoper Dresden as *Desdemona* in Verdi's OTELLO.

Previously, Polina Pastirchak sang, for example, *Partenope* at the Handel Festival Karlsruhe under Michael Hofstetter and *Vespina* in Cavalli's VEREMONDA at the Schwetzingen Festival. In 2015, she celebrated a triumphant role debut as DAPHNE under Zoltán Kocsis and the Hungarian National Philharmonic Orchestra at the Palace of Arts in Budapest. This was followed in the 2017/18 season by *Mimi* in BOHEME at Oper Graz and Theater St. Gallen. She also made her house debut as *Violetta* at the Théâtre du Capitole in Toulouse and her debut with Mahler VIII under Adam Fischer at the Tonhalle Düsseldorf, Shostakovich's 14th Symphony (incl. CD on SONY), *Donna Anna* and Beethoven's MISSA SOLEMNIS (incl. CD with Harmonia Mundi) both on tour in Asia and Europe under René Jacobs.

Her concert repertoire also includes Verdi's REQUIEM, Mahler's SYMPHONY NO. 4 and 8, Beethoven's MISSA SOLEMNIS and SYMPHONY NO. 9.

Polina has sung concerts with the Orchestra della Radio Svizzera Italiana, the Swedish Chamber Orchestra with Thomas Dausgaard, the Sinfonia Varsovia, the St. Petersburg Philharmonic, the Basel Chamber Orchestra with Andreas Spering, the Budapest Festival Orchestra, the WDR Symphony Orchestra Cologne, the Netherlands Philharmonic Marc Albrecht, Orchestre de la Suisse Romande with Alejo Perez, Tatarstan Symphonic with Aleksander Sladkovsky, Orchestra Haydn with Clemens Schuldt.

Polina is particularly fond of recitals and shares the stage with Jan Philip Schulze on the piano, with whom she has worked regularly since 2010. Her first portrait album with songs by Richard Strauss, Shostakovich, Bartók and Kodály was released in 2010 on YsayeRecords. In 2014 SONY released Sabine Meyer's solo album, featuring Polina Pastirchak in Mozart's arias. In 2016, the Hungarian state awarded her the Silver Cross of Merit. In June of the same year, she became a Chamber Singer of the Hungarian State Opera in Budapest.

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