

BALMER & DIXON MANAGEMENT AG

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LENA KUTZNER, Soprano

Lena Kutzner began her career as a soloist in the girls' choir in her hometown of Hanover. Here she received her first musical and vocal training with Prof. Gudrun Schröfel. This was followed by vocal studies with Prof. Carol Richardson-Smith at the Hanover Academy of Music. Currently she is being vocally coached by Romana Noack.

After stations in Hanover and Braunschweig (debut as *Ännchen*, *Dorabella*, *Hermia*, among others), she began her engagement at the Landestheater Neustrelitz in 2013, where she sang *Nedda* (PAGLIACCI), *Angelina* (LA CENERENTOLA), *Suzuki* (MADAME BUTTERFLY), *Nancy* (F. v. Flotow's MARTHA), *Donna Elvira* (DON GIOVANNI) and appeared as *Hansel* in Humperdinck's HÄNSEL UND GRETEL.

In 2017 Lena Kutzner sang *Margarethe* in Gounod's FAUST at the Wernigerode Castle Festival. In the same year she won first prize at the International Singing Competition "Adriana Maliponte" in Milan and was awarded the theatre prize "Verbeugung" by the Landestheater Neustrelitz.

In the 2018/2019 season, Lena Kutzner made her house debut at the Staatstheater Cottbus as *Donna Elvira* in DON GIOVANNI and in the title role of Paul Lincke's operetta FRAU LUNA. She also took on the soprano part in Haydn's DIE SCHÖPFUNG. In the 2019/2020 season she made her house debut at Theater Chemnitz as Gerhilde in Wagner's WALKÜRE and in the children's opera BEI DER FEUERWEHR WIRD DER KAFFEE KALT as *Telefon* and *Rabe Jakob*.

She used the Corona period to prepare her change to a dramatic soprano, which manifested itself with an engagement at the Staatstheater Meiningen. Here she made her debut as *Senta*, *Elsa* and *Elisabeth* in Wagner's DER FLIEGENDE HOLLÄNDER, respectively LOHENGRIN and TANNHÄUSER. She also sang the title role in SANTA CHIARA, an opera by Duke Ernst II of Saxe-Coburg and Gotha.

In October 2022 she made her debut at the Deutsche Oper am Rhein as *Senta* from DER FLIEGENDE HOLLÄNDER and in December 2022 her debut at the Theater Mönchengladbach in the same role. At Theater Lübeck she made her debut with the role of *Elsa* from LOHENGRIN and sang the same role there also in February and March 2023.

In the 2022/2023 season she sang *Senta* and *Elisabeth* again at the Staatstheater Meiningen. In addition, she made her debut as *Marietta/Marie* in Korngold's DIE TOTE STADT.

2023/2024 she debuted in Meiningen as *Salome*, as *Ada* in Wagner's DIE FEEN and as *Contessa* in LE NOZZE DI FIGARO. In addition, she sang revivals of TANNHÄUSER and LOHENGRIN. In January 2024, she presented in Lübeck her first *Chrysothemis* in Richard Strauss' ELEKTRA and will sing, in 2025, her first *Isolde* followed by another production of TRISTAN UND ISOLDE at the Staatstheater Meiningen.

In 2025/26, the role debuts of *Agathe/DER FREISCHÜTZ* and *Tochter/CARDILLAC* as well as revivals of *Elvira/DON GIOVANNI* and *Elisabeth/TANNHÄUSER* will follow during the season in Meiningen.