

BALMER & DIXON MANAGEMENT AG

Kreuzstrasse 82, CH 8032 Zürich, Tel: 0041 43 244 86 44, Fax: 0041 43 244 86 49, mail@badix.ch



Íride MARTÍNEZ, Soprano

Performances at La Scala, the Paris Bastille, Berlin State Opera or London's Covent Garden: The native Costa Rican soprano Íride Martínez has travelled the world with international success. With her exceptional technique, versatility and acting talent Íride Martínez presents different roles of different styles and eras.

Íride Martínez began her musical education in her native country Costa Rica. Then she had the unique opportunity to go to Europe. There celebrities such as Mirella Freni, Elio Battaglia and Wilma Lipp have taught her in acting and singing. For a Costa Rican, this is then as now inconceivable. Therefore Íride Martínez is for many of her fellow countrymen a great symbol. In 2014 she celebrated her 20th stage anniversary.

Recent appearances include her long awaited Japan debut with the Yomiuri Nippon Symphony Orchestra touring through the country's most important concert halls with Beethoven's SYMPHONY NO. IX, further, again an invitation to Semperoper Dresden as *Fiakermilli* in ARABELLA under Christian Thielemann.

Until 2016, Íride was a member of the Vienna State Opera where she excelled as *Queen of the night*, *Gilda* and especially as *Marie* in LA FILLE DU RÉGIMENT side by side with star tenor Juan Diego Flórez.

After her debut with *Norina* in DON PASQUALE in 1994 at the Teatro dell'Opera di Roma, from 1995 to 2002 Íride was a permanent member of the ensemble at the Cologne Opera. For her *Viola/Cesario* at the World Premiere of WAS IHR WOLLT by M. Trojahn at the Bavarian State Opera Munich in 1998, she won the coveted title: "Young Talent of the Year".

Productions at the Innsbruck Festival of Early Music, the Bregenz, Vienna and Salzburg Festivals followed. Her debut at the Glyndebourne Festival was as *Tytania* in MIDSUMMER NIGHT 'S DREAM. She sang in world premières by Pintscher (L'ESPACE DERNIER, Paris/Bastille), Maazel ("1984", Scala) and Falcón Sanabria (LA HIJA DEL CIELO, title role in a production by La Fura dels baus, Las Palmas).

Since 1999 the Semperoper Dresden called her regularly for parts such as *Zerbinetta* / ARIADNE AUF NAXOS, conducted by Sir Colin Davis and directed by Marco Arturo Marelli, *Sophie* under Semyon Bytchkov and *Fiakermilli* / ARABELLA under Christian Thielemann.

2007, she was LUCIA DI LAMMERMOOR at the Deutsche Oper Berlin. Concerts with Plácido Domingo (2008 and 2010 in Costa Rica) and Jose Carreras in Mexico (2011)

followed. In 2011 too, she gave her debut at Covent Garden as *Norina*, 2013 as *Aminta* / DIE SCHWEIGSAME FRAU in Budapest. Íride Martínez has appeared recently as *Queen of the night* in many different places, e.g. Oviedo, Düsseldorf, the Berlin State Opera, Mexico City and the Vienna State Opera. A new production of the MAGIC FLUTE by Simon McBurney in 2012 at the Nederlandse Opera in Amsterdam was particularly successful, and she was re-invited there for the revival in 2015. Further, she sang again *Konstanze* / ENTFÜHRUNG AUS DEM SERAIL in Hannover and *Fiakermilli* / ARABELLA under Philippe Jordan in Paris.

Íride Martínez has worked with the Bamberger Symphoniker, the Gürzenich Orchestra Cologne, the Wiener Symphoniker, the Orchestra della RAI di Torino, the Orchestra dell'Accademia di Santa Cecilia, Rome, or the Czech Philharmonic Orchestra of Prague. In 2003, she also had her much acclaimed debut with the Berlin Philharmonic. Famous conductors such as Lorin Maazel, Ivor Bolton, James Conlon, Sir Colin Davis, Semyon Bytchkov, Valery Gergiev, Fabio Luisi, René Jacobs, Vladimir Fedoseyev, Bruno Campanella, Christian Thielemann, Philippe Jordan and many others have been working with her already.

Since 2016 Íride Martínez is a popular teacher at Nuremberg University of Music.

Contact: Florian Krumm

krumm@badix.ch

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