

# BALMER & DIXON MANAGEMENT AG

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**ANNA EL-KHASHEM, Sopran**

Named “Emerging Opera Singer of the Year” by “Opernwelt” magazine and first-prize winner at the renowned NEUE STIMMEN Competition in 2019, Anna El-Khashem was born in St. Petersburg, Russia and completed her musical studies at the State Conservatory in her native city. She made her Russian debut at the Conservatory as Luisa in Prokofiev’s “Betrothal in a Monastery” and made her international debut at the Bregenz Festival in 2016 as *Bastienne* in Mozart’s BASTIEN UND BASTIENNE.

El-Khashem was subsequently invited to join the Opera Studio of the Bavarian State Opera in Munich, and in 2017 she became a member of the company. She appeared in many new productions in Munich, singing, among other roles, *Barbarina* in LE NOZZE DI FIGARO, *the Mermaid* in OBERON, *Esmeralda* in DIE VERKAUFTE BRAUT, *Inès* in LA FAVORITE, *Ksenia* in BORIS GODUNOV and *Coryphée* in ALCESTE. She sang under the baton of many of today’s leading conductors, including Kirill Petrenko, Gustavo Dudamel, Constantinos Carydis, Ivor Bolton, Giacomo Sagripanti, Bertrand de Billy and Simone Young.

In August of 2019, Anna El-Khashem sang her first *Susanna* in LE NOZZE DI FIGARO at the New Generation Festival in Florence. She then joined the ensemble of the State Theater in Wiesbaden, where her roles have included *Pamina* in DIE ZAUBERFLÖTE, *Gretel* in HÄNSEL UND GRETEL, *1st niece* in PETER GRIMES, *the soprano* in a staged version of MATTHÄUSPASSION, again *Susanna* in LE NOZZE DI FIGARO and *Woglinde* in DAS RHEINGOLD and GÖTTERDÄMMERUNG. In the season 2021/2022 she sang, among other roles, *Sophie* in a new production of Massenet’s WERTHER.

Anna El-Khashem made her house and role debut at Opéra de Paris (Opéra Garnier) in June 2021 as *Servilia* in Mozart’s LA CLEMENZA DI TITO, returning to Paris as *Susanna* in a new production of LE NOZZE DI FIGARO in January 2022 and made her role debut as *Zerlina* in DON GIOVANNI on stage of Opéra Bastille in February 2022.

Anna successfully debuted at the Zurich Opera House in a concert under the baton of Riccardo Minasi in April 2022. In the following season she is returning to Zurich and is making her role debut as *Flavia Gemmira* in a new production (C. Bieto) of Cavalli's ELIOGABALO.

In addition to her first-prize award at Neue Stimmen in 2019, Anna El-Khashem won the International Mozart Competition in Salzburg in February of 2018 and received a special prize for the best interpretation of a work by Mozart. In the same year, she was awarded the Trude Eipperle-Rieger-Preis. She was also the first-prize winner at the Elena Obraztsova International Competition and the first-prize winner at the Zara Dolukhanova International Art Song Competition in Kaliningrad.

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