

BALMER & DIXON MANAGEMENT AG

Kreuzstrasse 82, CH 8032 Zürich, Tel: 0041 43 244 86 44, mail@badix.ch



PETRA LANG, Mezzo-soprano

Petra Lang is considered one of the most renowned Wagner interpreters today. She sang *Isolde* (TRISTAN UND ISOLDE) in Bayreuth, Munich and Vienna, was *Brünnhilde* in RING cycles at the Semperoper Dresden under Christian Thielemann, at the Vienna State Opera under Peter Schneider and at the Grand Théâtre de Genève under Ingo Metzmacher. She also performed the role in Bamberg, Berlin, Budapest, Bucharest, Dortmund, Lucerne, Munich, Paris, Stuttgart, and Tokyo.

Her legendary *Ortrud* (LOHENGRIN) was performed all over the world. After beginnings in lyric mezzo, she is known for her portrayals of *Judith* (HERZOG BLAUBARTS BURG), *Cassandre* (LES TROYENS), *Ariadne* (ARIADNE AUF NAXOS), *Marie* (WOZZECK) and the interpretation of her Wagner roles (*Brangäne*, *Sieglinde*, *Venus*, *Kundry*, *Waltraute*, *Fricka*).

She has sung at the great houses on both sides of the Atlantic, appeared at the festivals of Salzburg, Bregenz, Edinburgh and Bayreuth (as *Brangäne*, *Ortrud* and *Isolde*).

Her interpretation of *Cassandre* in a live recording of LES TROYENS under Sir Colin Davis and the London Symphony Orchestra won two Grammy Awards, the BRIT Award, the Preis der deutschen Schallplattenkritik, and the prix d'or de l'academie du disque.

She made an acclaimed *Kostelnička* debut (JENŮFA) in Valencia in 2023 and sang her first *Clytemnestra* (ELEKTRA) in Rome under Antonio Pappano.

She has a special connection with the work of Gustav Mahler, recording his Symphonies No. 2 and 3 for DECCA under Riccardo Chailly and the Concertgebouw Orchestra, singing a wide-ranging concert repertoire from Bach to modern, and is a sensitive Lieder singer. She has given recitals with Adrian Baianu, Malcolm Martineau, Carmen Piazzini, Maurizio

Pollini, Wolfram Rieger, Charles Spencer and Einar Steen-Noekleberg in Amsterdam (Concertgebouw), Brussels (La Monnaie), Dresden (Semperoper), Edinburgh, Geneva (Victoria-Hall, Grand Théâtre), Ghent, London (Wigmore-Hall, St. Lukes), Milan (Scala), Munich (Gasteig), New York (Carnegie-Weill-Hall, Danny Kaye Hall, Rockefeller University), Tokyo and Paris (Châtelet, Louvre, Salle Pleyel).

Born in Frankfurt am Main, she studied singing with Gertie Charlent and Ingrid Bjoner after completing her violin studies. She also worked on her Wagner roles with Astrid Varnay and studied with Italian tenor Angelo Loforese. She attended master classes with Judith Beckmann, Brigitte Fassbaender, Hans Hotter, Dietrich Fischer-Dieskau and Peter Schreier.

Petra Lang is a passionate teacher herself. Already during and after her completed violin studies, she worked as a teacher for violin, viola, early music education, and basic music education at the Gross-Gerau Music School and at the Municipal Music School in Rüsselsheim from 1982 to 1989.

She gave masterclasses in singing for the Mahler Society London (2006), at the Cologne Musikhochschule (2007), in Münster (2007/2008), in London (2009, 2012), a masterclass in Wagner singing as part of the Bayreuth Festival in 2013, masterclasses at the St. Goar Music Academy (2014/15), a masterclass for the Cologne Opera Studio in 2015 and a masterclass at the Hochschule für Musik of the Johannes Gutenberg university, Mainz, in 2018.

With these sound pedagogical experiences, the singer is keen to provide young colleagues with expert suggestions and assistance for professional singing. Main focus: Voice training, voice specialist counselling, role study, interpretation, individually oriented career planning based on professional reality.

She developed the PetraLangKlang® master class concept, which incorporates elements of the Peter Hess® sound methods into her master classes for singing.