

# BALMER & DIXON MANAGEMENT AG

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## Marie SEIDLER, Mezzosoprano

Marie Seidler completed her concert exam at the Hochschule für Musik und Darstellende Kunst in Frankfurt am Main under Professor Hedwig Fassbender and graduated with honours from the Royal Academy of Music in London.

Various opera engagements have taken her to the Mainz State Theatre, the Innsbruck Early Music Festival, the Göttingen Handel Festival and the Frankfurt Opera, among others. In 2021, she made her debut with Mozart's *Sesto* in CLEMENZA DI TITO under the direction of Daniele Squeo and the role of *Arsamene* in Handel's SERSE. In 2023, she was heard as *Margaretha* in Schumann's GENOVEVA at the Tonhalle Düsseldorf and at the Dresden Music Festival, among others. In the 2023/24 season, she made her debut with the role of *Charlotte* in Massenet's WERTHER in Aarhus and at Det Kongelige Teater in Copenhagen, and as *Dryade* in Strauss' ARIADNE AUF NAXOS at Teatro La Fenice in Venice.

Marie Seidler has performed lieder and concerts with the Hamburg Symphony Orchestra at the Laeiszhalle (Beethoven's EGMONT), in the alto role of ELIAS in Moscow under the baton of Maxim Emelyanychev, in J.S. Bach's MATTHÄUSPASSION in Lausanne under the baton of Aapo Häkkinen and in Hamburg's Michel. In September 2023, she performed as Alto soloist in Mahler's 8th SYMPHONY under the direction of Neeme Järvi. In the 2024/2025 season, concerts are scheduled at Würzburg Cathedral, at the Franconian Music Days in Alzenau and in Wiesbaden, Nürnberg and many more.

She regularly performs recitals together with pianists Wolfram Rieger, Marcelo Amaral and Daniel Heide, for example at the Schubertiades in Hohenems and Vilabertran, at the Schubert Week in Berlin's Boulezsaal, in Barcelona, London and at the Schleswig-Holstein Music Festival.

Marie Seidler is a prizewinner of the Hugo Wolf Academy's International Competition for Lied Art in Stuttgart and winner of the Trude Eipperle Rieger Prize.

In 2021 she released her debut CD "Tief von fern" together with pianist Götz Payer and in January 2022 a recording of Schönberg's BUCH DER HÄNGENDEN GÄRTEN together with Toni Ming Geiger.