BALMER & DIXON MANAGEMENT AG

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Marie SEIDLER, Mezzosoprano

German mezzo-soprano Marie Seidler is one of the versatile singers of her generation and has established herself internationally, particularly in the fields of concert and song. At the same time, opera will continue to play an important role in her artistic career. Her repertoire ranges from the Baroque to the music of the 20th and 21st centuries, with a particular focus on Mozart and the Romantic repertoire.

Her principal operatic roles include *Cherubino* in LE NOZZE DI FIGARO, *Dorabella* in COSÌ FAN TUTTE, *Sesto* and *Annio* in LA CLEMENZA DI TITO, *Ottone* in Handel's AGRIPPINA, *Charlotte* in Massenet's WERTHER, *Olga* in Tchaikovsky's EUGENE ONEGIN, *Margaretha* in Schumann's GENOVEVA, *Dryad* in Ariadne auf Naxos and *Suzuki* in MADAMA BUTTERFLY. Further important roles include *Fyodor* in BORIS GODUNOV, *Arsamene* in Handel's SERSE and *Fatime* in Weber's OBERON.

Most recently, Marie Seidler appeared as *Olga* in Tchaikovsky's EUGENE ONEGIN at Theater Aachen. As *Third Lady* in Mozart's THE MAGIC FLUTE, she once again works with Iván Fischer and the Budapest Festival Orchestra, appearing in Budapest as well as at the Vicenza Opera Festival and the Winter Festival in Baden-Baden.
She will also return to China under the baton of Markus Stenz, performing the role of *Wellgunde* in Wagner's DAS RHEINGOLD.

Marie Seidler is a regular guest with renowned orchestras and ensembles in the concert repertoire. Her extensive repertoire includes works by Bach, Handel, Mozart, Schubert and Mendelssohn as well as contemporary music. Recent concert projects include Bach's ST JOHN PASSION and ST MATTHEW PASSION and Ryba's STABAT MATER.

Alongside opera and concert work, song holds a particularly important place in Marie Seidler's artistic profile. She regularly collaborates with distinguished pianists and has appeared at venues and festivals including the Schubertiada Vilabertran and the Pierre Boulez Saal in Berlin.
Marie Seidler studied at the Hanns Eisler School of Music Berlin and was a member of the International Opera Studio of the Staatsoper Unter den Linden. Her artistic development has been supported by numerous scholarships and awards.