

BALMER & DIXON MANAGEMENT AG

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MARGARET PLUMMER, Mezzosoprano

SELECTED PRESS REVIEWS

E. Humperdinck, HÄNSEL & GRETEL- Hänsel, Opera Australia 2026:

«Hansel and Gretel are played brilliantly by adult performers, Margaret Plummer and Stacey Alleaume. Plummer and Alleaume are playful and mischievous, creating a believable sibling dynamic and inhabiting the surrealist set as curious and sometimes scared little kids.»

Theatre Travels, Michelle Sutton, 29.01.2026

«As the eponymous siblings, Margaret Plummer and Stacey Alleaume provide an impressive combination of vocal discipline and physical chaos. Their squabbles, nerves, and bodily emergencies lend the opera a welcome sense of disorder, reminding us that children under pressure are rarely noble and almost never quiet. Their chemistry feels lived-in, messy, and entirely convincing.»

First Class Magazine, Nicole Lenoir-Jourdan, 28.01.2026

«Margaret Plummer's Hansel is brilliant, skulking about like a mischievous, greedy and whiny little boy.»

Sydney Travel Guide, Isabelle James, 28.01.2026

«The title roles were splendidly cast with Margaret Plummer as Hansel and Stacey Alleaume as Gretel. Their sibling relationship was pitch perfect, from bickering to playfulness, from childish naughtiness to solemn prayer, they captured it all perfectly. It always bewilders me why Hansel is cast as a mezzo-soprano – he is a boy I suppose whose voice would not have as yet broken – but Plummer's ability to make us believe we are seeing a boy was outstanding»

East Side FM 89.7, Paul Neeson, 27.01.2026

B. Smetana, VERKAUFTE BRAUT- Ludmila, Wiener Staatsoper 2025:

«Margaret Plummer bringt als Brautmama Ludmila mitleidvolle Töne zum Glänzen.»
Der Standard, Christoph Irrgeher, 29.09.2025

R. Wagner, PARSIFAL- 2. Knappe/Zaubermädchen, Bayereuther Festspiele 2025:

«Das Ensemble ist durchweg überzeugend – von den Gralsrittern [...] über die Knappen bis zu den fabelhaften Zaubermädchen in Klingsors Garten.»
Neue Musik Zeitung, 31.07.2025

R. Wagner, WALKÜRE- Waltraute, Bayreuther Festspiele 2025:

Den «acht Walküren [...] gelingt es, ausdrucksstark, mit Augenzwinkern exaltiert, ohne falschen Pathos, zwischen Respekt und Abscheu Gefühle auszulösen. Klanglich homogen, mit beeindruckender Präsenz und darstellerischer Leistung tragen sie zum furiosen Gelingen des Abends bei.»
IOCO, Ingrid Freiberg, 07.08.2025

«all of the Valkyries give brilliant performances and have wonderful voices that work well together and as soloists throughout.»
The Stuart Review, 18.08.2025

R. Wagner, PARSIFAL- 2. Knappe/Zaubermädchen, Bayereuther Festspiele 2024:

«Den 2. *Knappen* singt die Australierin Margaret Plummer mit warmem rundem Mezzosopran. [Sie verführt] auch im zweiten Aufzug als Klingsors *Zaubermädchen* stimmlich wie auch darstellerisch.»
IOCO, Karin Hasenstein, 28.09.2024