

BALMER & DIXON MANAGEMENT AG

Stockerstrasse 46, CH-8002 Zürich, Tel: +41 43 244 86 44, mail@badix.ch



KRISTINA STANEK, Mezzosoprano

Kristina Stanek opens her 2023/24 season as *Carmen* at the Stuttgart State Opera. This will be followed by *Flora* in LA TRAVIATA, *Prince Orlofsky* in DIE FLEDERMAUS, *Olga* in EUGEN ONEGIN and her debut as *Azucena* in IL TROVATORE under Giampaolo Bisanti at the Staatsoper Hamburg. Furthermore, the German mezzo-soprano returns to the Staatsoper Unter den Linden Berlin as *2. Norn*, this time under Philippe Jordan in the RING DES NIBELUNGEN staged by Dmitry Tcherniakov.

From June 2024 she can be seen at the Staatsoper Stuttgart as *Azucena* in a new production of IL TROVATORE under Antonello Manacorda.

Kristina Stanek has been a member of the ensemble of the Hamburg State Opera since 2020/21, before which she was an ensemble member at the Theater Basel, Staatstheater Karlsruhe and Theater Trier. Her repertoire includes roles such as *Eboli* / DON CARLOS, the title roles in Bizet's CARMEN and in Gluck's ORFEO ED EURIDICE, *Rosina* / IL BARBIERE DI SIVIGLIA, *Romeo* / I CAPULETI I MONTECCHI, *Sesto* and *Annio* / LA CLEMENZA DI TITO, *Cecilio* / LUCIO SILLA, *3. Dame* / DIE ZAUBERFLÖTE, *Concepción* / L'HEURE ESPAGNOLE, *Maddalena* / RIGOLETTO, *Prince Orlofsky* / DIE FLEDERMAUS, *Olga* / EUGEN ONEGIN, *Hänsel* / HÄNSEL UND GRETEL or *Suzuki* / MADAMA BUTTERFLY, and contemporary roles such as *Soprano 4* in Nono's AL GRAN SOLE CARICO D'AMORE, *Mary Shelley* in Michael Werthmüller's DIODATI. UNENDLICH and *Veronica Quaife* in THE FLY OF HOWARD SHORE.

Guest engagements have taken Kristina Stanek to the Semperoper Dresden, the Staatsoper Unter den Linden, the Ruhrtriennale, the Kulturpalast Dresden and the Gstaad Menuhin Festival.

Kristina has worked with conductors such as Christian Thielemann, Kent Nagano, Marco Armiliato, Marek Janowski, Ivor Bolton, Giampaolo Bisanti, Axel Kober, Jonathan Darlington, Erik Nielsen, Kristiina Poska, Titus Engel, Kevin John Edusei, Christopher Moulds, Gianluca Capuano, David Parry, Christian Curnyn, Michele Spotti, Alexander Joel, Daniele Squeo, Matteo Beltrami, Thomas Guggeis and with stage directors: Hans Neuenfels, Dmitri Tcherniakov, Lydia Steier, Yuval Sharon, David Bösch, Stephan Kimmig, Barbara Frey, Sebastian Baumgarten, Vasily Barkhatov, Daniel Kramer and Vincent Huguet.

Kristina Stanek completed her master's degree at the Royal Academy of Music in London. In 2018, SONY Classical released a CD with Kristina Stanek as soloist in Beethoven's 9th Symphony with the Dresden Philharmonic under Michael Sanderling.

In 2022 she was nominated as "Singer of the Year" by the professional journal Opernwelt for her performance of Princess Eboli (DON CARLOS) at the Theater Basel.

Contact: Florian Krumm

krumm@badix.ch

2023/2024