

BALMER & DIXON MANAGEMENT AG

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Kristina STANEK, Mezzo-Soprano

The mezzo-soprano from Krefeld studied in Düsseldorf and London, where she graduated with distinction at the Royal Academy of Music with a Master of Arts. She attended masterclasses with Charlotte Lehmann, Rudolf Piernay, Barbara Bonney, Grace Bumbry and Helmut Deutsch.

Since the season 2017/18, Kristina Stanek has been a member of the ensemble at the Theater Basel in Switzerland, where she made her debut as *Cecilio* in Mozart's LUCIO SILLA in the new production of Hans Neuenfels or her extremely successful performance as *Mary Godwin* in Michael Wertmüller's world premiere DIODATI. UNENDLICH. In addition, Kristina Stanek was also very successful in Basel as 3. *Magd* in ELEKTRA, *Flora* in TRAVIATA, *Blanche* in THE GAMBLER or as *Suzuki* in MADAMA BUTTERFLY.

In spring 2018 a CD recording under Michael Sanderling with the Dresdner Philharmoniker and the MDR chorus followed with Beethoven's SYMPHONIE NR. 9, which has been released by SONY in the meantime.

Future projects in Basel for the 19/20 season include *Cherubino* in FIGARO, *Rosina* in IL BARBIERE DI SIVIGLIA, Luigi Nono's AL GRAN SOLE CARICO D'AMORE or the role of *Isolde* in Frank Martin's LE VIN HERBÉ.

From the 2020/21 season, Kristina Stanek will join the ensemble at the Hamburg State Opera, where she will sing *Orlowsky* in DIE FLEDERMAUS and the title role in CARMEN for example. In addition, she will also appear internationally as *Eboli* in Verdi's DON CARLO in the future.

From 2015 to 2017, Kristina Stanek was a member of the Badisches Staatstheater in Karlsruhe and sang for example *Romeo* in Bellini's I CAPULETI EI MONTECCHI, *Eliza* in MY FAIR LADY, *Hänsel* in HÄNSEL AND GRETEL, *Cherubino* in LE NOZZE DI FIGARO, *Annio* in LA CLEMENZA DI TITO, 3. *Dame* in THE MAGIC FLUTE and *Wellgunde* in Wagner's DAS RHEINGOLD.

From 2012 to 2015 Kristina was a member of the ensemble at the Theater Trier. There she sang roles such as the title roles in Bizet's CARMEN and Gluck's ORFEO, as well as *Concepcion* in L'HEURE ESPAGNOLE, *Maddalena* in RIGOLETTO, *Prince Orlofsky* in THE FLEDERMAUS, *Veronica Quaife* in the German premiere of Howard's Shores THE FLY, *Olga* in EUGEN ONEGIN and *Sesto* in LA CLEMENZA DI TITO.

Guest engagements have taken Kristina to Wuppertal, Karlsruhe, Koblenz, the Staatstheater Saarbrücken, and as a lied singer on various stages in the Netherlands, Germany, Poland, and the UK so far.

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