

BALMER & DIXON MANAGEMENT AG

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Katarzyna SADEJ , Mezzosoprano

Mezzo-Soprano Katarzyna Sadej was born in Wrocław, Poland. Her international, eclectic career spans concert, opera, chamber music, oratorio, recital and voice over performance. Katarzyna has also performed numerous world. Upcoming and recent highlights include a performance as OUR LADY OF THE KITCHEN in the 2020 feature film documentary of the same name; the title role of CARMEN in Toronto, Canada; her debut with Los Angeles' Jacaranda concert series as the mezzo-soprano soloist in Veronika Krausas' LE THEATRE DU SOLEIL; a recital tour of Atlantic Canada alongside pianist Daniel Wnukowski; her Chinese debut at Opera Chengdu as *Giannetta* in Donizetti's L'ELISIR D'AMORE; recitals of Schumann's "Frauenliebe und Leben" and songs of Brahms with *Le Salon de Musiques* in Los Angeles; and, a release of a recording of all the rare 33 "Derwid" songs by Witold Lutosławski.

Recent opera performances include her debut with conductor Alexander Shelley as *Cherubino* in Mozart's LE NOZZE DI FIGARO, with the National Arts Center Orchestra in Ottawa, Canada; her L.A. Opera debut with conductor James Conlon as *Page der Herodias* in Strauss' SALOME, her SOPAC Ottawa debut as *Le Prince Charmant* in Massenet's CENDRILLON, and the title role of Bizet's CARMEN in the Palm Springs Opera Guild annual gala. In oratorio, she recently made her Walt Disney Concert Hall debut with the Pacific American Chorale, singing the alto solo in Beethoven's 9TH SYMPHONY, and she debuted with the Chicago Philharmonic as the alto soloist in Wojciech Kilar's MISSA PRO PACE. Other notable highlights include solo appearances at Carnegie Hall, Le Salon de Musiques (Los Angeles), Industry Opera, Festival Mozaic, the National Theater in Taipei, the Nuits Blanches Festival of Toronto, San Diego Opera, the Ravinia Festival, the 2012 London Olympics, the Ojai International Music Festival, the Montenegrin National Theater, the Lviv (Ukraine) and Banatul (Romania) Philharmonics, the Ojai International Music Festival, the Music Biennale Zagreb, the Bard Summerscape Music Festival, the Cartagena International Music Festival, Saskatoon Opera, the Berkshire Bach Society, and Harvard University.