

BALMER & DIXON MANAGEMENT AG

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Helen Sherman, Mezzo-Soprano

Australian born mezzo, Helen Sherman has established herself as a much-sought-after artist in the United Kingdom and Australia in both recital and Opera. An alumnus of The Sydney Conservatorium of Music and The Royal Northern College of Music, she was the first student to receive the International Artists Diploma in Opera from the RNCM. Helen has represented Australia at the BBC Cardiff Singer of the World competition and at the Francisco Viñas International Singing Competition.

Last year she was nominated for a Helpmann Award (best female performer in an opera) for her performance of the title role in 'L'incoronazione di Poppea' for Pinchgut Opera. She has been a prize winner at the prestigious Wigmore Hall International Song Competition and sang in the Opening Ceremony of the Tour de France. Helen is a Samling Scholar, associate artist for Classical Opera and YCAT alumnus.

Of her recent performance in the title role of 'Carmen' for the State Opera of South Australia Graham Strahle for The Australian wrote "Helen Sherman in the title role was powerful of voice, and she invested her character with convincing psychological realism. Her fiery Habanera was wholly satisfying."

Recent highlights include Dorabella (Cosi fan Tutte) for Teatru Manoel, Malta, the title role (Carmen) for the State Opera of South Australia, Cesare (Giulio Cesare) for Bury Court Opera, Octavian (Der Rosenkavalier), Dorabella (Cosi fan Tutte) and Cherubino (The Marriage of Figaro) for Opera North, Poppea (L'incoronazione di Poppea) and Irene (Bajazet) for Pinchgut Opera, Donna Elvira (Don Giovanni) and Sesto (La Clemenza di Tito) for Classical Opera, Christina (I Pazzi Per Progetto) for Festspiele Zurich, Dinah (Trouble in Tahiti) for Lost and Found Opera, Aurelio (L'Assedio di Calais) and Nerone (The Coronation of Poppea) for English Touring Opera and Rosina (The Barber of Seville) for Longborough Festival Opera. Recordings include 'Mozart in London' for Signum Records and 'The Coronation of Poppea' and 'Bajazet' for Pinchgut Live.

Helen's concert appearances have included performances at Wigmore Hall, Bridgewater Hall, Cadogan Hall, St John's Smith Square and Milton Court; Handel's Messiah at the Royal Albert Hall, The Sydney Opera House, QPAC Hall, Middle Temple Hall and The Sage Gateshead; Recitals with James Baillieu at Wigmore Hall and Cheltenham Festival, Roger Vignoles for Cambridge Summer Music Festival, Malcolm Martineau and Sir Thomas Allen at Wigmore Hall and with The Australian Haydn Ensemble in their regional tour of New South Wales and Sydney.

Helen has performed with The Queensland Symphony Orchestra, The London Mozart Players and Nottingham Philharmonic Orchestra; has featured on ABC Classic FM, BBC Radio4 Women's Hour, BBC Radio3, Lucy Worsley: Mozart's London Odyssey for BBC4 and recorded with The Orchestra of the Antipodes, Classical Opera and The Mozartists, Prague Radio Symphony Orchestra and the Australian Opera and Ballet Orchestra.

Future engagements include her debut at the Royal Opera House, Covent Garden, as *Flora* in Richard Eyre's production of LA TRAVIATA, recitals for the Royal Overseas League at Edinburgh Fringe Festival, concerts with the Australian Haydn Ensemble and the role of *Tamiri* in Vivaldi's FARNACE for Pinchgut Opera, Sydney.

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2019/2020