

BALMER & DIXON MANAGEMENT AG

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Claude Eichenberger, Mezzosoprano

The Swiss mezzo-soprano Claude Eichenberger is a permanent member of the "Konzert Theater Bern". There she recently made her debut as *Ortrud / LOHENGRIN*, *Venus* in a *TANNHÄUSER* designed by Calixto Bieito and *Brangäne / TRISTAN AND ISOLDE*.

In addition, in the 2017/2018 season, she sang her celebrated debut as *Carlotta* in the production of Schreker's *DIE GEZEICHNETEN* in St. Gallen and as a counterpart - in Bern - the title role in a new production of *CARMEN*. So far, she has sung *Prince Charmant* in *CENDRILLON*, *Octavian* in *ROSENKAVALIER*, *Der Komponist* in *ARIADNE AUF NAXOS*, *Nicklaus* in *TALES OF HOFFMANN*, *Mère Marie* in *LES DIALOGUES DES CARMÉLITES*, *Baba the Turk* in Stravinsky's *RAKE'S PROGRESS*, *Mrs. Sedley* in *PETER GRIMES*, *Judith* in *HERZOG BLAUBARTS BURG*, the challenging role of *Jisuko Honda* in the Swiss premiere of *HANJO*, *Maragond* in Schubert's *FIERRABRAS* and *the sweet girl* in Boesmans' *REIGEN*. Very touching were also her role portraits of *Mrs. Grose* in *THE TURN OF THE SCREW* or *Madame Flora* in Menotti's *THE MEDIUM*.

Future assignments in Berne include the title role in the reopening of *CARMEN*, *Hata / THE BARTERED BRIDE* and *Geneviève / PELLÉAS ET MÉLISANDE*, as well as several concerts featuring Beethoven's *IX SYMPHONY* and *C-DUR MESSE*, Mahler's *LIED VON ERDE* or Bach's *CHRISTMAS ORATORIUM* and engagements with the Bach Foundation St. Gallen under Rudolf Lutz.

Guest engagements have taken Claude for example to State Opera in Berlin as *2nd Lady*, as *Carmen* to the Murten Classics in Switzerland, and in connection with the International Cantiere d'Arte di Montepulciano she sang *Composer* in *ARIADNE AUF NAXOS*, conducted by Roland Böer and directed by Tilman Knabe, as well as to Alte Oper in Frankfurt for a concert version and CD recording of *SALOME* under the baton of Andrés Orozco-Estrada for example.

Claude studied with Prof. Elisabeth Glauser at the Hochschule der Künste Bern and completed her studies at the International Opera Studio in Zurich, where she sang in productions under Franz Welser-Möst and Philippe Jordan for example.

Claude is also very active as a concert singer and has worked with conductors such as Thomas Blunt, Roland Böer, Paul Daniels, Srboľjub Dinic, Kevin John Edusei, Mirga Gražinytė-Tyla, Vincent de Kort, Laurent Gendre, Daniel Klajner , Philippe Jordan, Eiji Oue, Sébastien Rouland, Julien Salemkour, Ralf Weikert or Mario Venzago.

Her concert repertoire includes all the great masses, passions and oratorios of Bach and Handel, Mendelssohn, Mozart, Rossini, Dvorak and Verdi. For the Bach Foundation of St. Gallen Claude takes on several Bach cantatas on DVD and CD, headed by Rudolf Lutz. In symphony concerts she performed the Brahms Alto Rhapsody, the songs of a Wayfarer by Mahler, the Wesendonck Lieder of Wagner and the "Cornet Christoph Rilke" by Frank Martin.

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