

BALMER & DIXON MANAGEMENT AG

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LOUIS LOHRASEB, Conductor

Since his professional debut at the Teatro dell'Opera di Roma in 2019, Louis Lohraseb has quickly established himself as an exciting new conductor on the international stage, with subsequent debuts at the Semperoper Dresden, Los Angeles Opera, and Komische Oper Berlin. Following his mainstage debut conducting TOSCA at Los Angeles Opera, Mr. Lohraseb was immediately re-engaged for IL BARBIERE DI SIVIGLIA and LA TRAVIATA.

Elsewhere in 2023-24, he had his very successful debuts at Staatsoper Hamburg with LE NOZZE DI FIGARO and Atlanta Opera with A MIDSUMMER NIGHT'S DREAM; and with the Peoria Symphony. Recent seasons have included Semperoper Dresden CARMEN; Komische Oper Berlin LA TRAVIATA; Opera Sarasota THÉRÈSE; LA RONDINE and DON GIOVANNI at Indiana University Opera Theatre; and gala concerts with Yale Opera and again Summer Opera Tel Aviv.

Louis Lohraseb's future engagements in the United States in 2024/2025 season include ALCINA at Rice University, an Orchestral Concert (Beethoven 6, Sea Interludes Peter Grimes) with Baton Rouge Symphony, LE NOZZE DI FIGARO at Sarasota Opera, CARMEN, IU University and MADAMA BUTTERFLY with Colorado Springs Philharmonic.

An accomplished pianist, Mr. Lohraseb is a regular recital and chamber music partner.

Mr. Lohraseb was a recipient of the prestigious Solti Foundation U.S. Career Assistance Award in 2022, and he includes among his mentors Lorin Maazel, James Conlon, Arthur Fagen, and Kevin Murphy. An alumnus of the Domingo-Colburn-Stein Young Artist Program at the Los Angeles Opera, he has served as assistant conductor to music director James Conlon for numerous productions since 2017 at the Los Angeles Opera and the Ravinia Festival with the Chicago Symphony Orchestra.

Born to Iranian and Italian parents, Mr. Lohraseb was graduated summa cum laude from SUNY Geneseo, where he was an Edgar Fellow. He has been a Conducting Fellow at the Yale School of Music, where he studied with Shinik Hahm and served as assistant conductor to Peter Oundjian, John Adams, and Krzysztof Penderecki, among others; with additional post-graduate coursework at Indiana University Jacobs School of Music.