

# BALMER & DIXON MANAGEMENT AG

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**Boris Schäfer, conductor**

The conductor Boris Schäfer is currently head of music at the Norwegian National Opera in Oslo. Recent performances he has conducted there are TOSCA (staged by Calixto Bieito), NORMA, BARBIERE DI SIVIGLIA and L'ELISIR D'AMORE.

From 2014 until 2016 he was deputy music director at Luzern Theatre and conducted the new productions of BOHEME, ARIADNE AUF NAXOS, BÉATRICE ET BÉNEDICT and GISELLE and draw a lot of attention to the house; also as leading conductor of the silent film concerts and conductor of many repertoire performances.

2013 – 2017 Boris conducted all operas for children at Bayreuther Festspiele; PARSIFAL, TRISTAN, LOHENGRIN, HOLLÄNDER and TANNHÄUSER together with Brandenburgisches Staatsorchester Frankfurt as well as the soloists of the Bayreuther Festspiele..

With enormous success, he made several concert series with "Accademia dell'Orchestra Mozart", an orchestra founded in Bologna by Claudio Abbado. These projects were part of a collaboration with Claudio Abbado, which began in 2009, and has included assisting Abbado with the Berlin Philharmonic, the Gustav Mahler Chamber Orchestra and the Orchestra Mozart in Bologna. In 2009 Boris conducted the Stuttgarter Kammerorchester on tour in Scandinavia.

From 1999-2005 Boris has been engaged as Assistant Conductor to Ingo Metzmacher with Staatsoper Hamburg where he worked with notable stage directors such as Peter Konwitschny, Hans Neuenfels, and Willy Decker. During this period, he conducted MAGIC FLUTE, HÄNSEL & GRETEL, the German premieres of TRI SESTRI by Peter Eötvös, POWDER HER FACE by Thomas Adès, GLORIA VON JAXTBERG by HK Gruber and the World premiere of BUTTERFLY BLUES by Jörn Arnecke. Boris has also assisted at both the Bayreuth Festival and Staatsoper Stuttgart.

Born in Mannheim he started piano and violin lessons at the age of six and later studied conducting and piano at the Musikhochschule in Hannover. Boris pursued additional studies with Dietrich Fischer-Dieskau at the Hochschule der Künste Berlin. Prizes include "Jugend musiziert" and First Prize in vocal accompanying at the Competition for the European Youth.