

BALMER & DIXON MANAGEMENT AG

Stockerstrasse 46, CH-8002 Zürich, Tel: +41 43 244 86 44, mail@badix.ch



TORBEN JÜRGENS, BASS-BARITONE

Bass-baritone Torben Jürgens was born in Hagen and studied in Cologne and Essen. After his first permanent engagement at the Bielefeld Theatre, he joined the ensemble of the Deutsche Oper am Rhein in 2012, where he has since appeared in the Mozart roles of *Figaro/LE NOZZE DI FIGARO*, *Leporello/DON GIOVANNI*, *Publio/LA CLEMENZA DI TITO* and *Sprecher/DIE ZAUBERFLÖTE*, among others. His repertoire also includes the roles of *Ariodates/XERXES*, *Herr Reich/DIE LUSTIGEN WEIBER VON WINDSOR*, *Donner/DAS RHEINGOLD*, *Der Tod/DER KAISER VON ATLANTIS* and *Alidoro/LA CENERENTOLA*.

Guest engagements have taken him to opera houses such as the Bavarian State Opera in Munich, the Semperoper Dresden, the Hamburg State Opera, the Stuttgart State Opera, the Gran Teatre del Liceu in Barcelona, the Teatro Real Madrid and to festivals such as the George Enescu Festival Bucharest and the Glyndebourne Festival. As a concert singer, he has performed a broad repertoire that includes the bass parts of the great sacred works by Bach, Beethoven, Dvořák, Haydn, Mozart and Verdi with the Freiburg Baroque Orchestra, the Rheingau Music Festival, the Bach Academy Stuttgart, the Beethovenfest Bonn, the Elbphilharmonie Hamburg, the Cologne Philharmonie, the Alte Oper Frankfurt and the Concertgebouw Amsterdam, among others.

He has worked with conductors including Christian Thielemann, Vladimir Jurowski, Asher Fisch, Ivor Bolton, René Jacobs, Cornelius Meister, Axel Kober, Adam Fischer, Sir Neville Marriner, Helmuth Rilling, Michael Sanderling and Simone Young, the directors Stefan Herheim, Christof Loy and Deborah Warner as well as with orchestras such as the Dresden Philharmonic, the Akademie für Alte Musik Berlin, the Freiburg Baroque Orchestra, the Frankfurt Radio Symphony Orchestra and the London Philharmonic Orchestra.

In the 2024/25 season, Torben Jürgens will be heard at the Deutsche Oper am Rhein as *Sarastro/DIE ZAUBERFLÖTE*, *Alter Zwangsarbeiter/LADY MACBETH VON MZENSK* and *Maestro/VIVA LA MAMMA!* At the 2024 Salzburg Festival, he will make his debut as *Haushofmeister/CAPRICCIO* in a concert performance series with the Vienna Philharmonic under the baton of Christian Thielemann.