

# BALMER & DIXON MANAGEMENT AG

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## Torben JÜRGENS, Bass-Baritone

Torben Jürgens was born in Hagen, Germany and has finished his studies in Cologne and Essen under Reinhard Leisenheimer and Jan-Hendrik Rootering.

After a first engagement at the Theater Bielefeld in 2012, he became a member of the ensemble of the Deutsche Oper am Rhein in Düsseldorf, where he has been performing regularly since then in the Mozart roles of *Figaro*, *Leporello* and *Sprecher*. Other roles are for example *Ariodates* / XERXES, *Herr Reich* / DIE LUSTIGEN WEIBER VON WINDSOR and *Donner* / DAS RHEINGOLD or *Alidoro* / LA CENERENTOLA.

In the season 2018/2019 he sang his house debut at the Semperoper Dresden as *Truffaldin* in a new production of ARIADNE AUF NAXOS under baton of Christian Thielemann, as well as a new production of CAPRICCIO (as *Haushofmeister*) under the stage-direction of Christof Loy at the Teatro Real Madrid.

Future engagements include *Alidoro* at the Hamburg State Opera, *Don Fernando* / FIDELIO under René Jacobs at the George Enescu Festival in Bucharest (and later also on a European tour), his role debut as *King of France* in Reimann's LEAR at the Teatro Real in Madrid and again Mozart's *Figaro* and *Leporello* at the Deutsche Oper am Rhein in Duesseldorf.

Guest engagements have already taken Torben to the Bavarian State Opera in Munich, the Gran Teatre del Liceu in Barcelona, the Teatro Real Madrid as well as the Händelfestspiele Göttingen and the Glyndebourne Festival. In addition, he is also a popular concert singer with a wide repertoire, which includes the bass parts of the great sacred works of Bach, Beethoven, Dvořák, Haydn, Mozart and Verdi, which he performed for example at Rheingau Musik Festival, Bachakademie Stuttgart, Beethovenfest Bonn, Alte Oper Frankfurt or at the Concertgebouw Amsterdam.

Torben has worked with the conductors such as Vladimir Jurowski, Sir Neville-Marriner, Axel Kober, Adam Fischer, Ivor Bolton, Helmuth Rilling and Simone Young, the directors Deborah Warner, Christof Loy and Stefan Herheim as well as with orchestras such as the Dresden Philharmonic, the Academy for Early Music Berlin, the Frankfurt Radio Symphony Orchestra and the London Philharmonic Orchestra.