

# BALMER & DIXON MANAGEMENT AG

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## **Michael Kupfer-Radecky, Baritone**

In April 2017, Michael Kupfer-Radecky made his successful debut at La Scala as Hans Sachs in DIE MEISTERSINGER. One year before, he was called by the Opera de Paris Bastille to jump in as Hans Sachs in the running production of DIE MEISTERSINGER under the baton of Philippe Jordan. He sang his very first Hans Sachs at the Tyrolean Festival (Tiroler Festspiele) Erl in 2015 and on tour with this festival in Beijing.

In November 2016 the baritone has given his debut as Wotan in THE VALKYRIE at the Hungarian State Opera in Budapest. Before, he sang Wotan in RHEINGOLD at various venues, including the Teatro Municipal in Sao Paulo and the Mariinsky Theatre in St. Petersburg under Valery Gergiev. Earlier, he was particularly successful as Jochanaan in a new production of SALOME under Alexander Soddy in Klagenfurt. He was offered to repeat this success in the same role in November 2016 at the Royal Opera Stockholm and in January 2017 at the Deutsche Oper Berlin, where he already sang Faninal in a revival of ROSENKAVALIER, a part Mr. Kupfer- Radecky portrayed in April 2017 both at the Bolshoi Theatre in Moscow and, in June 2017, at the Beijing Opera.

The Hamburg State Opera invited him in December 2016 for the baritone solo, next to the tenor Klaus Florian Vogt, in Mahler's LIED VON DER ERDE for a ballet version, choreographed by John Neumeier. To finish the season 2016/17, Michael Kupfer-Radecky sang Pizarro in a semi-staged version of Beethoven's LEONORE under Ivor Bolton at the Dresden Festival, followed by Wotan in THE VALKYRIE at the Tyrolean Music Festival of Erl.

The season 2017/18 started also with *Wotan / WALKÜRE* in a new production in Oldenburg and continued with *Orest* in a new production of ELEKTRA in Basel, followed by *Pizarro* in Katharina Wagner's new production of FIDELIO in Tokyo, *Kothner* in a revival of DIE MEISTERSINGER at the Munich State Opera, Kreon in a series of concert performances of OEDIPUS REX at the State Opera Hannover, *Antoniotto Adorno & Capitano di giustizia* in Schrecker's DIE GEZEICHNETEN at the Concertgebouw in Amsterdam. Further engagements include *Pizarro / FIDELIO* at the Bayerische Staatsoper München, *Peter / HÄNSEL UND GRETEL* and concerts with Zemlinsky's LYRISCHER SINFONIE in Hannover as well as *Simone Trovai* in Korngolds VIOLANTA at the Teatro Regio di Torino.

Among future events: *Fotis GREEK PASSION*, *Kurwenal / TRISTAN* and Reimann's LEAR at the Staatsoper Hannover, *Der Hass* in Rued Langgaard's ANTIKRIST at the Deutsche Oper Berlin, a Wagner-Gala in Osaka, *Pizarro / FIDELIO* at the Glyndebourne Festival 2020, etc.

Back in June 2014, he was already invited to sing *Jochanaan* at the Mariinsky theatre and for a Mariinsky guest performance in Tokyo, both under Valery Gergiev and he also gave a recital of DIE SCHÖNE MÜLLERIN at the Mariinsky. Furthermore, he appeared as *Kurwenal / TRISTAN AND ISOLDE* at the Wagner Festival 2015 in Wels and as *Kommandant* in Strauss' FRIEDENS-TAG at the Budapest Festival 2015. The Taiwan Philharmonic invited him for ELIAS in Taipei.

He devotes much of his time to oratorio and concert work. THE CREATION and THE SEASONS by Joseph Haydn, Bach's ST. JOHN PASSION and ST. MATTHEW PASSION, Beethoven's IX. SYMPHONY, Brahms' GERMAN REQUIEM, Mahler's DAS LIED VON DER ERDE and Mendelssohn's ELIAS, to name a few titles. He was touring Japan, Italy, Germany and Austria for recitals, including the important cycles as WINTERREISE, DIE SCHÖNE MÜLLERIN or DICHTERLIEBE. He recently recorded Schubert's WINTERREISE, accompanied by Margarita Oganjesjan.

Michael Kupfer-Radecky has worked with conductors such as Ingo Metzmacher, Marek Janowski, Gustav Kuhn, Marcello Viotti, Paul Daniels and Markus Stenz, to name only a few. He was invited by orchestras like The BBC Symphony Orchestra, the Bavarian State Orchestra, the Munich Symphony Orchestra, the Tonhalle-Orchester Zürich, the Rundfunkorchester of the Bavarian Radio and the Rotterdam Philharmonisch Orkest. The artist performed under stage directors such as Harry Kupfer, Willy Decker, Eike Gramss, Pierre Audi, Keith Warner, Georges Delnon, François de Carpentier and Katharina Wagner.