

BALMER & DIXON MANAGEMENT AG

Stockerstrasse 46, CH-8002 Zürich, Tel: +41 43 244 86 44, mail@badix.ch



MATTHIAS LIKA, Baritone

Matthias Lika won first prize in the concert category of the national singing competition in Berlin in December 2024. He was born in Friedberg near Augsburg in 1994 and grew up in a musical family. He received his first singing lessons from his father Peter Lika. He gained his basic musical training and his first experience as a soloist with the Augsburg Cathedral Boys' Choir and at St. Stephan's Music High School.

He is currently studying for a Master's degree at the Stuttgart University of Music and Performing Arts in Professor Thilo Dahlmann's class and in Professor Götz Payer's lied class. He initially completed his vocal studies at the Leopold Mozart Centre at the University of Augsburg with Agnes Habereder and later in the class of Prof. Dominik Wortig. He received further valuable artistic inspiration from Daniela Denschlag and Doriana Tchakarova. He also attended masterclasses with Peter Kojj and at the Bachakademie Stuttgart with Hans-Christoph Rademann, Patrick Grahl and Georg Poplutz.

His busy concert schedule has already taken him to Germany and abroad, where he has worked with renowned orchestras such as the Hofkapelle München, the JSB Ensemble, the Bad Reichenhall Philharmonic Orchestra, La Ciaccona, La Banda, L'arpa festante, the Würzburg Bach Orchestra, the Swabian Youth Symphony Orchestra and the Heidelberg Student Choir. His broad concert repertoire includes Bach's CHRISTMAS ORATORIUM as well as the JOHANNESPASSION and MATTHÄUSPASSION, Handel's MESSIAH and Mendelssohn's ELIAS.

On the opera stage, he performed the role of *Clito* in Handel's ALESSANDRO, a production by the E.T.A. Hoffmann Theatre Bamberg, in collaboration with the Junge Deutsche Philharmonie under the direction of Gottfried von der Goltz. Other roles included the *Marchese d'Obigny* in Verdi's LA TRAVIATA at the Opera Festival in the Upper Palatinate and the role of the *Six Envoys from Flanders* in Verdi's DON CARLO at the Heidenheim Opera Festival under the direction of Marcus Bosch.

As part of his studies, he sang roles such as the *Dorfschulze Schneck* in Carl Zeller's DER VOGELHÄNDLER, *Egon von Wildenhagen* in Eduard Künneke's DER VETTER AUS DINGSDA, *Ben* in Gian Carlo Menotti's THE TELEPHONE and the *2. Bursche* in Kurt Weill's DER SILBERSEE.

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Matthias Lika is a scholarship holder of Live Music Now Augsburg e.V., received the Art Promotion Prize of the City of Augsburg in 2021 and a sponsorship award at the Oberstdorfer Musiksommer in 2023.

Upcoming releases include a CD recording of the opera DAME KOBOLD by Joachim Raff, in which Matthias Lika interprets the role of Don Juan. The recording with the West Bohemian Symphony Orchestra under the direction of Dario Salvi will be released on the Naxos label in 2025.

Contact: Florian Krumm

krumm@badix.ch

2024/25