

# BALMER & DIXON MANAGEMENT AG

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## JORDAN SHANAHAN, Baritone

In recent years, Hawaiian baritone Jordan Shanahan has made a name for himself internationally, particularly with his charismatic interpretations of dramatic roles.

Future plans from summer 2024 include, among other things his return to the Bayreuth Festival as *Klingsor* in *PARSIFAL*, his return to the Metropolitan Opera as *Monterone* in *RIGOLETTO*, his debut at the Casa da Música in Porto with Zemlinsky's *LYRISCHE SYMPHONIE*, a new production of *FRAU OHNE SCHATTEN* as *Barak* at the Deutsche Oper Berlin (Sir Donald Runnicles & Tobias Kratzer) and his house debut at the Vienna State Opera as *Telramund* in *LOHENGRIN* with Christian Thielemann.

The artist already made his professional opera debut in 2002 as *Silvio* / *PAGLIACCI* at the Natchez Opera Festival in the USA. Jordan Shanahan's repertoire is wide-ranging and includes roles such as Rossini and Mozart's *Figaro*, bel canto repertoire such as Donizetti's *Belcore* / *L'ELISIR D'AMORE* or *Enrico* / *LUCIA DI LAMMERMOOR*, but also Tchaikovsky's *Onegin* or *Yeletsky* / *PIQUE DAME*. Recently, he has been engaged by the major opera houses above all for the dramatic repertoire of Wagner, R. Strauss or Korngold, e.g. as *Telramund* / *LOHENGRIN*, *Alberich* / *RING*, *Jochanaan* / *SALOME*, *Barak* / *FRAU OHNE SCHATTEN*, *Der Herrscher* / *WUNDER DER HELIANE*. But the Italian repertoire is not neglected either with *RIGOLETTO*, *Amonasro* / *AIDA* or *Scarpia* / *TOSCA* for example.

In addition to the standard repertoire, Jordan Shanahan has also made a name for himself in contemporary repertoire and with roles such as *Joseph de Rocher* / *DEAD MAN WALKING*, *Robert Oppenheimer* / *DR. ATOMIC*, *The Protector* / *WRITTEN ON SKIN* and *Il Uomo* / *SENZA SANGUE*, many of the most important composers of our time have placed their trust in him.

His latest roles have included *Don Carlo di Vargas* / LA FORZA DEL DESTINO at the Graz Opera, *Escamillo* / CARMEN at the Wiesbaden State Theatre, *Alberich* / RHEINGOLD, SIEGFRIED and GÖTTERDÄMMERUNG and *Telramund* / LOHENGRIN at the Deutsche Oper Berlin, *Rodrigo* / DON CARLOS at the Aalto Theater in Essen, as well as *Monterone* and *Rigoletto* at the Bregenz Festival.

This was followed by his house debuts as *Donner* / RHEINGOLD at the Zurich Opera House, *Jochanaan* / SALOME at Covent Garden in London, and *Klingsor* in PARSIFAL at the Bayreuth Festival.

In the 2023/24 season, he made his debut as *Barak* in DIE FRAU OHNE SCHATTEN in a new production at the Cologne Opera, *Telramund*, *Amonasro* and *Alberich* at the Deutsche Oper Berlin, made his house debut at the Teatro Real as *Monterone* in RIGOLETTO and his role debut as *Amfortas* in PARSIFAL, again at the Deutsche Oper Berlin.

On the concert stage, Jordan Shanahan celebrates equally great successes in a wide range of repertoire: from Handel's MESSIAH, Mendelssohn's ELIAS, Stravinsky's OEDIPUS REX, to Verdi's REQUIEM; be it at the Palace of Arts in Budapest, the Concertgebouw in Amsterdam, or with other major orchestras throughout Europe (most recently in 2023 with Daniele Gatti with Santa Cecilia in Rome) and at Carnegie Hall in the United States of America.

Jordan Shanahan now lives in Switzerland and performs regularly in Europe, North America, Asia and, of course, in his native Hawaii.

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**2024/2025**