

BALMER & DIXON MANAGEMENT AG

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JORDAN SHANAHAN, Baritone

In recent years, the Hawaiian baritone Jordan Shanahan has been able to make a name for himself internationally, especially with his charismatic interpretations of dramatic roles. He is frequently engaged as the *Flying Dutchman*, *Jochanaan*, *Telramund*, *Alberich* or *Rigoletto*, *Scarpia* and *Don Carlo di Vargas*.

In the 2022/2023 season he also had great success as *der Herrscher* in Korngold's *DAS WUNDER DER HELIANE* and *Pizarro* in *FIDELIO*, as well as making his successful Bayreuth Festival debut as *Klingsor* in *PARSIFAL*.

Previously he sang *Don Carlo di Vargas* / *LA FORZA DEL DESTINO* at the Graz Opera, *Escamillo* / *CARMEN* at the Staatstheater Wiesbaden, *Alberich* / *RHEINGOLD*, *SIEGFRIED* and *GÖTTERDÄMMERUNG* and *Telramund* / *LOHENGRIN* at the Deutsche Oper Berlin, *Rodrigo* / *DON CARLOS* at the Aalto Theatre in Essen, as well as *Monterone* and *Rigoletto* / *RIGOLETTO* at the Bregenz Festival. This was followed by his house debuts as *Donner* / *RHEINGOLD* at the Zurich Opera House and as *Jochanaan* / *SALOME* at Covent Garden in London.

Future plans include his debut as *Barak* in *DIE FRAU OHNE SCHATTEN* in a new production at Oper Köln, *Telramund*, *Amonasro* and *Alberich* at Deutsche Oper Berlin, his house debut at Teatro Real as *Monterone* in *RIGOLETTO* and his role debut as *Amfortas*, again at Deutsche Oper Berlin.

Jordan Shanahan made his professional operatic debut as *Silvio* / *PAGLIACCI* at the Natchez Opera Festival in the USA back in 2002. Since then he has sung well over 70 leading roles at major international houses and festivals; including appearances at the Metropolitan Opera, Lyric Opera Chicago, Bayerische Staatsoper in Munich.

Jordan Shanahan's repertoire is wide-ranging and includes roles such as Rossini's and Mozart's FIGARO, bel canto repertoire such as Donizetti's Belcore / L'ELISIR D'AMORE or Enrico / LUCIA DI LAMMERMOOR, but also Tchaikovsky's EUGEN ONEGIN and Yeletsky / PIQUE DAME. In addition to the standard repertoire, Jordan Shanahan has already made a name for himself in contemporary repertoire with roles such as Joseph de Rocher / DEAD MAN WALKING, Robert Oppenheimer / DR. ATOMIC, The Protector / WRITTEN ON SKIN and Il Uomo / SENZA SANGUE, many of the most important composers of our time have placed their trust in him.

On the concert stage, Jordan Shanahan has enjoyed equal success in a wide range of repertoire: from Handel's MESSIAH, Mendelssohn's ELIAS, Stravinsky's OEDIPUS REX, to Verdi's REQUIEM; whether at the Palace of Arts in Budapest, the Concertgebouw in Amsterdam, or with other major orchestras throughout Europe (most recently in 2023 with Daniele Gatti with Santa Cecilia in Rome) and at Carnegie Hall in the United States of America.

Jordan Shanahan now lives in Switzerland and performs regularly in Europe, North America, Asia and of course in his native Hawaii.

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