

BALMER & DIXON MANAGEMENT AG

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Johannes KAMMLER, Baritone

Johannes Kammler is one of the most promising German baritones of his generation. He is in demand internationally for renowned addresses and is equally committed to opera, song and concerts. In March 2019 he has been invited by Rolando Villazón and ZDF / ARTE to take part in the famous TV show "STARS OF TOMORROW" in Berlin.

In August 2018, Johannes has made his successful debut at the Salzburg Festival with Gottfried von Einem`s opera DER PROZESS (Conductor HK Gruber).

Since season 2018/2019, Johannes is a member of the ensemble of the Staatsoper Stuttgart and has been performing as *Malatesta* / DON PASQUALE, *Guglielmo* / COSI FAN TUTTE or *Marcello* / LA BOHEME for example. In February 2019 he also made his house-debut as *Guglielmo* in a new production of Mozart's COSI at the Canadian Opera Company in Toronto.

Johannes regularly performs symphonic concerts all over Europe: e.g. Handel`s MESSIAH, Mendelssohn`s ELIAS, Donizetti's REQUIEM, Haydn`s THE SEASONS, Bach`s CHRISTMAS ORATORIO and ST. MATTHEW`S PASSION or Brahms` EIN DEUTSCHES REQUIEM.

In season 2020/2021 in Stuttgart Johannes is singing his role-debuts as *Papageno* / MAGIC FLUTE, *Valentin* / FAUST, *Count Almaviva* / LE NOZZE DI FIGARO and *Oreste* / IPHIGÉNIE EN TAURIDE. Besides there will be several recitals (for example at Wigmore Hall in London) and AGAIN many concerts with oratorio work all over Europe.

Future engagements include his debut at Bregenz Festival in Boito`s NERONE as *Fanuèl*, at the famous Mozart week in Salzburg as *Don Giovanni* and *Papageno* at Glyndebourne Festival.

In the seasons 15/16 & 16/17 Johannes Kammler was a member of the Opera Studio of the Bavarian State Opera and was subsequently taken over in the Ensemble of Munich. With roles like *Ruggiero* in Halévy's LA JUIVE, *John Sorel* in Menotti's THE CONSUL, or *Scherasmin* in Weber's OBERON the charismatic baritone received excellent reviews.

In August 2015 Johannes debuted at the Verbier Festival as *Marcello* in Puccini's LA BOHEME. In the summer of 2016 his first engagement at Den Norske Opera in Oslo followed for a scenic production (Calixto Bieito) of Britten's WAR REQUIEM. In the summer of 2017 he made his role debut as *Belcore* in Donizetti's L'ELISIR D'AMORE at the New Generation Festival in Florence.

So far Johannes has worked with many famous conductors, such as Kirill Petrenko, Bertrand de Billy, Oksana Lyniv, Andrea Battistoni, Asher Fisch, Marco Armiliato, Constantin Trinks, Ivor Bolton, Simone Young oder Cornelius Meister, Gustavo Dudamel, Thomas Hengelbrock, Sir Simon Rattle, Sir Mark Elder, Marin Alsop, HK Gruber und Bernard Labadie.

With orchestras like: Los Angeles Philharmonic Orchestra, NDR Elbphilharmonieorchester, Berliner Philharmoniker, London Symphony Orchestra, Orquesta Sinfónica Simón Bolívar de Venezuela Johannes performed for example in London, Berlin, Hamburg, Baden-Baden, Porto, Moskau, Caracas, Toronto and Los Angeles.

Next to the opera, Johannes Kammler is equally convincing as a concert and Lied soloist, e.g. with Haydn's CREATION under Gustavo Dudamel in the Walt Disney Concert Hall with the Los Angeles Philharmonic Orchestra, as well as under Thomas Hengelbrock with the NDR Elbphilharmonie Orchestra as part of the opening of the new Elbphilharmonie in Hamburg for example.

Johannes loves to sing Lied and is very active and in great demand. For example, since October 2016 he is invited by renowned song festivals, such as Oxford Lieder Festival for recitals together with Roger Vignoles, with whom he is performing throughout Europe and repeatedly for joint recitals; e.g. at Wigmore Hall, De Doelen, Schloss Elmau, Beethoven festival in Bonn, etc.

Born in Augsburg, Johannes received his first musical education at the Augsburger Domsingknaben. Later he studied singing u. a. in Freiburg im Breisgau, Toronto and at the Guildhall in London. He was awarded at the prestigious and international singing contests NEUE STIMMEN and OPERALIA.