

BALMER & DIXON MANAGEMENT AG

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JOHANNES KAMMLER, Baritone

Johannes Kammler is one of the most sought-after baritones of his generation. With remarkable stylistic versatility, he captivates audiences on international opera, concert, and recital stages – from Kanada and Europe to Korea.

He made his breakthrough at the Salzburg Festival in 2018 in Gottfried von Einem's opera *DER PROZESS*. This was followed by engagements at the Canadian Opera Company in Toronto (*Guglielmo / COSÌ FAN TUTTE*) and an invitation to Rolando Villazón's ARTE/ZDF television show "Stars von morgen." Since then, Kammler has been a regular guest at leading festivals such as the Bregenz Festival (*Ottokar / DER FREISCHÜTZ*) and the Glyndebourne Festival (*LIEDER EINES FAHRENDEN GESELLEN* under Robin Ticciati).

Since 2018, he has been a member of the ensemble at the Staatsoper Stuttgart, where he performs leading roles such as *Malatesta / DON PASQUALE*, *Conte / LE NOZZE DI FIGARO*, *Papageno / DIE ZAUBERFLÖTE*, *Marcello / LA BOHÈME*, *Guglielmo / COSÌ FAN TUTTE*, and *Oreste / IPHIGÉNIE EN TAURIDE*. He was previously a member of the ensemble at the Bavarian State Opera in Munich.

Upcoming highlights include his Wagner debuts as *Wolfram / TANNHÄUSER* and *Gunther / GÖTTERDÄMMERUNG*, a Korea tour with Bach's *MASS IN B MINOR* under Philippe Herreweghe – including joint masterclasses – as well as *Don Giovanni* and *Dandini / LA CENERENTOLA* at the Staatsoper Stuttgart. Further engagements include New Year's concerts with the Duisburg Philharmonic performing Beethoven's *NINTH SYMPHONY*, Brahms' *REQUIEM* in Montreal, and several recitals, including in Liechtenstein.

On the concert stage, Kammler has earned acclaim with works such as Orff's CARMINA BURANA, Mahler's LIEDER EINES FAHRENDEN GESELLEN, Mendelssohn's ELIJAH and WALPURGISNACHT, Haydn's PAUKENMESSE (in a staged version at the Dutch National Opera under Lorenzo Viotti), and as *Donner* / DAS RHEINGOLD on a European tour under Kent Nagano. With Teodor Currentzis and Beethoven's NINTH SYMPHONY, he toured to Athens, St. Petersburg, and Moscow.

Guest appearances have taken him to the Semperoper Dresden (*Count Almaviva, Belcore*), the Garsington Festival (*Figaro* / IL BARBIERE DI SIVIGLIA), the Mozartwoche Salzburg (*Don Giovanni* under András Schiff), and to La Scala Milan with Collegium Vocale Gent and Philippe Herreweghe.

Art song holds a special place in Kammler's career. He regularly gives recitals with pianists such as Roger Vignoles, Malcolm Martineau, and Cornelius Meister – at venues including London's Wigmore Hall and Barcelona's Palau de la Música.

He has worked with leading conductors such as Kirill Petrenko, Gustavo Dudamel, Sir Simon Rattle, Teodor Currentzis, Simone Young, Ivor Bolton, Thomas Hengelbrock, Marin Alsop, HK Gruber, and Andrea Battistoni. His concert appearances with orchestras such as the Los Angeles Philharmonic, the London Symphony Orchestra, the Berlin Philharmonic, the NDR Elbphilharmonie Orchestra, and the Orquesta Sinfónica Simón Bolívar de Venezuela have taken him to Berlin, London, Hamburg, Moscow, Porto, Caracas, and Los Angeles.

Born in Augsburg, Johannes Kammler received his first musical training with the Augsburg Cathedral Boys' Choir. He studied voice in Freiburg, Toronto, and at the Guildhall School of Music & Drama in London. He is a prizewinner of the international competitions NEUE STIMMEN and OPERALIA.