

BALMER & DIXON MANAGEMENT AG

Stockerstrasse 46, CH-8002 Zürich, Tel: +41 43 244 86 44, mail@badix.ch



JOHANNES KAMMLER, Baritone

Johannes Kammler is one of the most promising German baritones of his generation and is equally engaged internationally for opera, symphonic concerts and recitals.

He already made his successful debut at the Salzburg Festival in August 2018 with the opera DER PROZESS by Gottfried von Einem. In February 2019 he was engaged for the first time at the Canadian Opera Company in Toronto as *Guglielmo* in COSI FAN TUTTE. This was followed by an invitation from Rolando Villazón and ZDF/ARTE to join the TV show "STARS VON MORGEN" in Berlin and his debut at the Bregenz Festival in summer 2020 and at the Glyndebourne Festival in summer 2021 with Mahler's LIEDER EINES FAHRENDEN under Robin Ticciati.

Since the 2018/2019 season Johannes has been part of the ensemble of the Stuttgart State Opera, where he sings e.g. *Malatesta* / DON PASQUALE, *Guglielmo* / COSI FAN TUTTE, *Marcello* / LA BOHEME, *Conte Almaviva* / LE NOZZE DI FIGARO, *Papageno* / DIE ZAUBERFLÖTE or *Oreste* in Gluck's IPHIGÉNIE EN TAURIDE. Previously, the charismatic baritone was a member of the Bavarian State Opera in Munich.

Recent engagements include *Figaro* / IL BARBIERE DI SIVIGLIA at the Garsington Festival and at the Stuttgart State Opera or *Don Giovanni* at the Mozartwochen in Salzburg and Stuttgart.

But there is also a busy schedule of international recitals, e.g. together with Roger Vignoles, Malcom Martineau or Cornelius Meister at the piano, be it at London's Wigmore Hall or Barcelona's Palau de la Música for example.

Johannes can also hold his own internationally with symphony concerts. E.g. with Orff's CARMINA BURANA, Mahler's LIEDER EINES FAHRENDEN GESELLEN, Mendelssohn's WALPURGISNACHT, a staged interpretation of Haydn's PAUKENMESSE at the Nederlandse Opera in Amsterdam under Lorenzo Viotti, or as *Donner* in Wagner's RHEINGOLD under Kent Nagano. The artist has also toured with Teodor Currentzis and Beethoven's IX SYMPHONY to Athens, St. Petersburg and

Moscow and is regularly invited as a soloist to sing with the CollegiumVocal Gent under Philipp Herreweghe in Europe's greatest concert halls.

Future engagements include his debuts at the Semperoper in Dresden as *Count Almaviva* in LE NOZZE DI FIGARO, as *Rodrigo* in DON CARLOS in Stuttgart and as *Ottokar* in DER FREISCHÜTZ at the Bregenz Festival.

In addition several recitals, e.g. at the Schubertiada in Barcelona or at the Brucknerhaus Linz, as well as several symphony concerts, e.g. at the Vienna Konzerthaus, the Thomaskirche in Leipzig or the Berlin Konzerthaus.

Johannes has already sung with such distinguished conductors as: Kirill Petrenko, Bertrand de Billy, Oksana Lyniv, Andrea Battistoni, Asher Fisch, Marco Armiliato, Constantin Trinks, Ivor Bolton, Simone Young, Cornelius Meister, Gustavo Dudamel, Thomas Hengelbrock, Sir Simon Rattle, Sir Mark Elder, Marin Alsop, HK Gruber, Teodor Currentzis and Bernard Labadie.

Collaborations with orchestras such as the Los Angeles Philharmonic Orchestra, NDR Elbphilharmonieorchester, Berliner Philharmoniker, London Symphony Orchestra or the Orquesta Sinfónica Simón Bolívar de Venezuela have taken Johannes to London, Berlin, Hamburg, Baden-Baden, Porto, Moscow, Caracas and Los Angeles.

Born in Augsburg, Johannes received his first musical training with the Augsburg Cathedral Boys' Choir. He later studied singing in Freiburg im Breisgau, Toronto and at the Guildhall in London, among other places. Johannes Kammler was a finalist and prize-winner at the international singing competitions NEUE STIMMEN and OPERALIA.