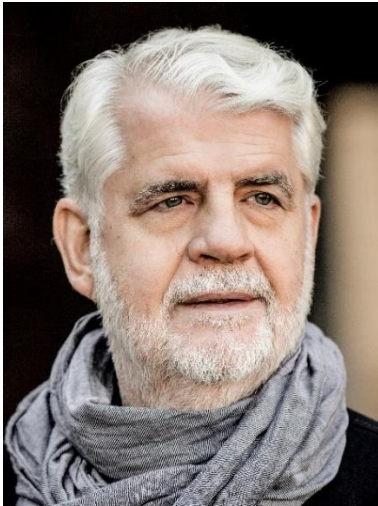


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Jan-Hendrik ROOTERING, Bass-Baritone

Jan-Hendrik Rootering is one of the world's leading Bass-Baritones in opera and concert, especially known for his performances in the German repertoire.

He made his debuts at the Chicago Lyric Opera and the Metropolitan Opera as *Landgraf* in Richard Wagner's TANNHÄUSER and at La Scala as *Pogner* in DIE MEISTERSINGER. He has been invited back to the Met many times and has performed parts such as *Sarastro* (MAGIC FLUTE) and *Commendatore* (DON GIOVANNI) as well as *Filippo II* (DON CARLOS) or *Gurnemanz* in Wagner's PARSIFAL. Among his other special roles are *Prince Gremin* (EUGEN ONEGIN), *Baron Ochs* in Strauss's DER ROSENKAVALIER and most of Wagner's leading bass parts, especially *Hans Sachs* in DIE MEISTERSINGER which he performed 1995 under Zubin Mehta at the Bavarian State Opera as the first of many more appearances to follow. He was also invited as *Hans Sachs* to the Bastille in Paris, the Vienna State Opera, the Netherlands Opera in Amsterdam, the Royal Opera House Covent Garden, the Semperoper in Dresden and the Festival Maggio Musicale in Florence.

After *Wotan* in DIE WALKÜRE in Stuttgart's high-profile production of the RING 2003 as well as at the Vienna State Opera 2004, he added two more important roles to his repertoire: *Jochanaan* in SALOME in Washington and *Barak* in DIE FRAU OHNE SCHATTEN in Munich.

The artist is equally renowned for his concert career and his appearances in Lieder recitals. A special highlight was his participation in the historic performance of Beethoven's NINTH SYMPHONY under Leonard Bernstein, commemorating the destruction of the Berlin Wall.

The impressive discography includes more than 50 recordings, such as LA FANCIULLA DEL WEST conducted by Leonard Slatkin, LUISA MILLER, PARSIFAL and THE FLYING DUTCHMAN conducted by James Levine, LOHENGRIN conducted by Sir Colin Davies, DON GIOVANNI under the baton of Riccardo Muti as well as numerous other operatic and concert recordings.

In Recognition of his close ties with the Bavarian State Opera, Jan-Hendrik Rootering was awarded the title *Bayerischer Kammersänger* in 1986.