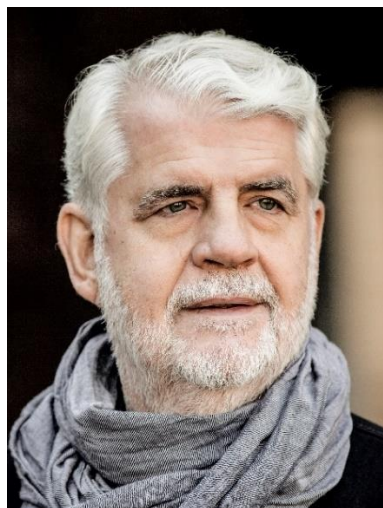


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Jan-Hendrik ROOTERING, Bass-Baritone

Jan-Hendrik Rootering looks back on a world career spanning more than 30 years with appearances at almost all the world's major opera houses.

He made his debut at the Metropolitan Opera in New York in 1986/87 as *der Landgraf* in *TANNHÄUSER* under the musical direction of James Levine. Since then he has also appeared at this house as *Gurnemanz*, *Fasolt*, *Daland*, *Gremin* and *Philipp*. In 1982 Jan-Hendrik Rootering made his first appearance at the Bavarian State Opera in Munich as *der Geisterboote* (*DIE FRAU OHNE SCHATTEN*), where he has since been heard in almost all the great bass roles, whether in the Wagner repertoire (*Pogner*, *Fasolt*, *Gurnemanz*, *Landgraf*, *Daland*), as a Mozart interpreter (*Sarastro*, *Commendatore*) or in selected roles in the Italian repertoire (*Fiesco*, *Banquo* and others). In many Munich performances and various productions he sang *Hans Sachs* in *DIE MEISTERSINGER*, a role for which he has also been brought to the Bastille in Paris, the Vienna State Opera, the Nederlandse Opera in Amsterdam, the Royal Opera House Covent Garden, the Semperoper Dresden and the Maggio Musicale in Florence.

After his first *WALKÜREN-Wotan* in the highly acclaimed *RING* production in 2003 at the Stuttgart State Opera (including DVD production) and in 2004 at the Vienna State Opera, he added two more major roles to his repertoire with *Jochanaan* in Washington in 2002 and *Barak* in Munich in 2004.

In 1986 Jan-Hendrik Rootering was awarded the title of "Bayerischer Kammersänger" in recognition of his close association with the Bavarian State Opera.

Jan-Hendrik Rootering is also a sought-after Lieder and concert singer.

The artist's impressive discography includes more than 50 commercially available recordings, including many opera recordings.