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Dimitry Ivashchenko, Bass

Presse

Chicago Lyric Opera, FIDELIO, September/Oktober 2024

“The real vocal star of the show, however, is Dimitry Ivashchenko’s Rocco, whose flexible yet powerful tones (shades of the unsurpassable Gottlob Frick) bend and adapt as the character evolves from apparatchik to freedom fighter.”

[Bachtrack](#)

“A first-rate actor with an expressive, agile bass voice, Dmitry Ivashchenko makes sure Rocco, the empathic chief Jailer, is more than just a background character but serves as kind of the glue that ties the two acts together and brings cohesion to the plot.”

[Chicago SunTimes](#)

“Dimitry Ivashchenko proved a worthy Rocco, bringing an imposing bass and everyman quality to the humane if not-too-bright jailer who is willing to go along with Pizarro’s evil machinations to keep his job but only up to a point.”

[Chicago Classical Review](#)