

BALMER & DIXON MANAGEMENT AG

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Dimitry Ivashchenko, Bass

Born in Russia, Dimitry first studied at the Glinka Conservatory and then at the University of Music in Karlsruhe.

Sarastro/ZAUBERFLÖTE, one of the most important roles of his career, he has already sung in Berlin, Baden-Baden, Vienna, Paris, Dresden, New York and in Aix-en-Provence. His Wagner roles include *Pogner/MEISTERSINGER* in Chicago, *Daland/HOLLÄNDER* in Geneva and Madrid, *Hunding/WALKÜRE* in Toronto, Toulouse and at the Baden-Baden Festival as well as *Fafner/RHEINGOLD & SIEGFRIED* in Paris. With *Sparafucile/RIGOLETTO* he has appeared twice at the MET, in Munich and Paris as well as at the Bregenz Festival. Other important roles include *Vodnik/RUSALKA* at the Paris Opera, *Osmín/ENTFÜHRUNG AUS DEM SERAIL* at the Semper Opera in Dresden, *Rocco/FIDELIO* at the Zurich Opera and under Gustavo Dudamel in Caracas, *Gremin/EUGEN ONEGIN* at the Vienna State Opera, *Konchak/FÜRST IGOR* and *Ivan Khovanski/CHOWANSCHTSCHINA* at the Paris Opera, *Philippe III/DON CARLOS* in Graz, *König Marke/TRISTAN UND ISOLDE* alongside Catherine Foster in Cottbus.

In 24/25 he will sing *Rocco/FIDELIO* at the Lyric Opera of Chicago and *Daland/DER FLIEGENDE HOLLÄNDER* at the Zurich Opera, *Sarastro/ZAUBERFLÖTE* in Dresden, *Gremin/EUGEN ONEGIN* in Toronto and in 25/26 *Vodnik/RUSALKA* at the Paris Opera.

In concert, the artist is frequently invited to sing Verdi's *REQUIEM* and Beethoven's 9th *SYMPHONY*, as well as Shostakovich's 14th *SYMPHONY*, for example in Zurich, Bremen, at the Grafenegg Festival, in Hamburg, Berlin, Vienna and Paris. Dimitry has toured the world with Beethoven's 9th *SYMPHONY* with the Berlin Philharmonic under Sir Simon Rattle.