

BALMER & DIXON MANAGEMENT AG

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DEAN MURPHY, BARITON

Presse / Press Reviews:

Boesmans: JULIE, JEAN AT OPERA NANCY

“Dean Murphy zeigt den Diener Jean in perfekt ausbalancierter Zerrissenheit.“

Jörn Florian Fuchs, OPERNWELT 5/ 2022

ROMÉO ET JULIETTE, MERCUTIO in KARLSRUHE

"The tremendous flexibility of his belcanto singing gave Dean Murphy his beautiful baritone and the visual presence of the faithful Mercutio."

"Belcanto pur, enorme Flexibilität schenkte Dean Murphy seinem schönen Bariton und dem treuen Mercutio die optische Präsenz."

DER ONLINE MERKER

GREEK, EDDY, DEUTSCHE OPER BERLIN

“As Eddy, Dean Murphy was unbearably moving in his use of head voice at the poignant 'We only love' after the final revelation”

Carlos María Solare, OPERA MAGAZINE

IL BARBIERE DI SIVIGLIA, FIGARO AT OPERNHAUS ZURICH

"As Figaro, DEAN MURPHY convinced us totally with his beautiful baritone voice from the beginning. He succeeds in developing this role into a completely independent person. He sings this part with devotion and plays this character stunningly."

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"DEAN MURPHY als Figaro überzeugt mit seiner schönen Baritonstimme von Anfang an total. Es gelingt ihm, aus dieser Rolle eine ganz eigenständige Person zu entwickeln. Er singt diese Partie mit Hingabe und spielt diese Figur umwerfend."

Marco Stücklin, OPERN MAGAZIN

DIE GEZEICHNETEN AT OPERNHAUS ZÜRICH

"Notable among these new voices on this occasion was the fine vocal projection of American baritone Dean Murphy."

Martin Wheeler, OPERA NEWS

IL BARBIERE DI SIVIGLIA, FIGARO AT OPERNHAUS ZÜRICH

"Of the leads, two voices stole the show. Dean Murphy's superb baritone gave real heft to the slick and natty Figaro, whose self-infatuation, given his clever schemes, could somehow be forgiven. The American's articulation and carriage as a modish sunny boy saw the audience in his hand from the start, and his character's preening and trendy blue hair made us love him even more. His vocal delivery of the popular "Largo al factotum" aria in which he lauds his own praises, couldn't have been more convincing: "Everyone wants me," he sings, "women, youngsters, oldies, the golden-haired..." Figaro's is a tremendously vibrant presence, the real driver of the action and Murphy brought the house lights on."

Sarah Batschelet, BACHTRACK

LA BOHÈME, SCHAUNARD AT DEUTSCHE OPER BERLIN

"Dean Murphy's Schaunard stood out vocally, far from the easiest of tasks in that role."

Mark Berry, BOULEZAIN