

# BALMER & DIXON MANAGEMENT AG

Kreuzstrasse 82, CH 8032 Zürich, Tel: 0041 43 244 86 44, Fax: 0041 43 244 86 49, [mail@badix.ch](mailto:mail@badix.ch)



## Dean Murphy, Baritone

American baritone Dean Murphy is currently in his second and final season in the Opera Studio at Opernhaus Zürich, where he has already appeared as Figaro in *Il Barbiere di Siviglia*, as well as in Barrie Kosky's new production of *DIE GEZEICHNETEN*, Andreas Homoki's new production of *SWEENEY TODD*, and Tatjana Gürbaca's new production of *LE GRAND MACABRE*.

In the 2019/20 season at Opernhaus Zürich, Dean appears as *the Notary* in Christof Loy's new production of *DON PASQUALE*, *Schaunard* in *LA BOHÈME*, *Pieter* in the World Premiere of *GIRL WITH A PEARL EARRING*, and *Moralès* in *CARMEN*, after a season opening in Norway for a concert with the Bergen National Opera.

Recent successes include *Don Alvaro & Lord Sidney* in *IL VIAGGIO A REIMS* at Rossini Opera Festival, *Moralès* at Gstaad Menuhin Festival and numerous roles at Deutsche Oper Berlin (*Schaunard* in *LA BOHÈME*, *Le Dancaire* in *CARMEN*, *Cristiano* in *UN BALLO IN MASCHERA*, *Fiorello* in *IL BARBIERE DI SIVIGLIA*, and *Wagner* in *FAUST*), in which he was a Stipendiat in the 2017/18 season.

Dean has also been a featured artist with many of New England's premier opera companies including Opera North, Opera Theater of Connecticut, Salt Marsh Opera, Opera Connecticut, Connecticut Lyric Opera, and Yale Opera, where he performed roles such as *Figaro*, *Guglielmo*, *Papageno*, *Belcore*, *Marcello* and *Danilo*, among others.

On the concert stage, Dean has appeared as soloist in Brahms' *EIN DEUTSCHES REQUIEM* along with members of the Hartford Symphony Orchestra, Handel's *MESSIAH* and Bach's *ICH BIN EIN GUTER HIRT (BWV 85)* with the Salisbury Sinfonietta, Fauré's *REQUIEM* with the Connecticut Virtuosi Chamber Orchestra, and as Haman in Handel's *ESTHER* with the Manchester Symphony Orchestra.

In 2016, he was awarded a generous scholarship from the Bel Canto Vocal Scholarship Foundation. He had previously received the Lynne Strow Piccolo Award at Opera Connecticut's American Opera Idol Competition as well as accolades from the Amici Vocal Competition, the Peter Elvins Vocal Competition, and the Classical Singer Competition.

Dean Murphy obtained his Master of Music degree from Yale School of Music and holds a Bachelor of Music degree in Vocal Performance from the Hartt School of Music.