

# BALMER & DIXON MANAGEMENT AG

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**DAVID KANG, Bass**

The Korean bass David Minseok Kang was born in Seoul in 1993. After graduating from Kyunghee University with Alfred Kim, he studied at the State University of Music and Performing Arts in Stuttgart since 2018, where he completed his Master's degree in opera.

David Kang has been an ensemble member of the Hamburg State Opera since the 2022/2023 season, where his roles include *Sarastro*/ DIE ZAUBERFLÖTE, *Erster Soldat*/SALOME, *Colline*/ LA BOHÈME, or *Publio*/LA CLEMENZA DI TITO. David was previously a member of the international opera studio of the Hamburg State Opera.

In 2020/2021 he has already made a guest appearance as *Creon* in Leo Dick's ANTIGONE-TRIBUNAL at Staatsoper Stuttgart.

David Kang also regularly sings concerts, e.g. with Bach's MATTHÄUSPASSION or Haydn's PAUKENMESSE.

His current repertoire includes the roles of *Don Alfonso* in COSÌ FAN TUTTE, *Sparafucile* in RIGOLETTO, or *Colline* in LA BOHÈME.

The artist regularly appears together with conductors such as Kent Nagano, Paolo Arrivabeni or Giampaolo Bisanti.