

# BALMER & DIXON MANAGEMENT AG

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**David KANG, Bass**

The young Korean bass David Minseok Kang was born in 1993 in Seoul. After graduating there from Kyunghee University with Alfred Kim, he has been studying at the State University of Music and Performing Arts in Stuttgart, Germany since 2018 and did his master degree in opera. He attended numerous master classes, for example with Jenny Anvelt and Bo Skovhus.

At the age of 21 he did his debut as *Sarastro* in Mozart`s *DIE ZAUBERFLÖTE* already. His current repertoire includes *Don Alfonso* in *COSÌ FAN TUTTE*, *Sparafucile* in *RIGOLETTO* and *Colline* in *LA BOHÈME*.

David took part in projects of the opera school in Stuttgart and was also engaged in 2019 at the Ettlinger Schlossfestspiele as *Sarastro* for example.

In the current season he is again to experience at Stuttgart Staatsoper as *Creon* in Leo Dick`s *ANTIGONE-TRIBUNAL*.

From season 2019/2020 David is a member of the international opera studio at the Hamburg State Opera and is to be heard for example as *Un médecin / Le Berger* in *PELLÉAS ET MÉLISANDE*, *Il Marchese d'Obigny* in *LA TRAVIATA*, as *Sciarrone* in *TOSCA*, 2. *Gralstritter* in *PARSIFAL*, or *Il Conte di Ceprano* in *RIGOLETTO*.