

BALMER & DIXON MANAGEMENT AG

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CHAO DENG, bass-baritone

The Chinese bass-baritone Chao Deng is a welcome guest on the stages of the major opera houses. He is currently a member of the Hamburg State Opera ensemble.

In addition to his engagements in Hamburg, guest engagements have taken him, among others as Alidoro / CENERENTOLA at the Semperoper Dresden and the Deutsche Oper am Rhein, as Priamus / LES TROYENS at the Bayerische Staatsoper Munich, as Betto di Signa / GIANNI SCHICCHI and Herr Fluth / LUSTIGE WEIBER VON WINDSOR at the Staatsoperette Dresden, as Le Comte Capulet / ROMEO ET JULIETTE and as Kromow / LUSTIGE WITWE at the Zurich Opera House and as Fasolt / RHEINGOLD at the XingHai Concert Hall with the Guangzhou Symphony Orchestra China.

In 2024/25, the artist celebrated important role debuts in Hamburg as Escamillo / CARMEN and Figaro / NOZZE DI FIGARO. He can also be heard in roles such as Don Alfonso / COSI FAN TUTTE, Peter / HÄNSEL UND GRETEL, Don Fernando / FIDELIO, Biterolf / TANNHÄUSER, Schaunard / BOHEME, Sprecher / ZAUBERFLÖTE, Frank / FLEDERMAUS and Lesbo / AGRIPPINA. As Frank / FLEDERMAUS he was invited to the National Centre for the Performing Arts (NCPA).

Future engagements include Angelotti / TOSCA (May 2025); Figaro / LE NOZZE DI FIGARO (June 2025), both at the Hamburg State Opera.

In addition to his operatic activities, Chao Deng also devotes himself to the oratorio repertoire, including Brahms' GERMAN REQUIEM, Beethoven's 9th SINFONY and the CHORAL FANTASY, Elgar's APOSTLE, Dvořák's REQUIEM and STABAT MATER, Mozart's CRANIAL MESSE and Mendelssohn's PAULUS.

Chao Deng studied with Cheryl Studer at the Hochschule für Musik in Würzburg. He then completed a master's degree with Christian Elsner and attended Gerold Huber's lied class. He was part of the opera studio at the University of Music in Weimar with Michail Lanskoï and completed his masterclass exam at the Dresden University of Music with Matthias Henneberg.

The bass-baritone has won several competitions, including the International Singing Competition of the Rheinsberg Castle Chamber Opera in 2014, the Würzburg Concert Foundation Prize for Opera Singing in 2015 and was a scholarship holder of the Richard Wagner Society.