

# BALMER & DIXON MANAGEMENT AG

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**Bo Skovhus, Baritone**

Bo Skovhus studied at the Aarhus Music Institute, the Royal Opera Academy in Copenhagen and in New York. Significant projects in his career include Reimann's "Lear" at the Paris Opera, Beckmesser in "Meistersinger" at the Bastille and at the Wagner Festival in Budapest, Titus in "Bérénice" by Michael Jarrell at the Paris Opera and Mandryka in "Arabella" at the Semperoper in Dresden. He also sang the title role in "Wozzeck" at the Deutsche Oper am Rhein and Dr Schön in "Lulu" at the Vienna State Opera, followed by Šiškov/"Aus einem Totenhaus" at the Bavarian State Opera, Jean-Charles/ "Das Floß der Medusa" (Werner Henze) in Amsterdam, the title roles in "Karl V." (Ernst Krenek) at the Bavarian State Opera, "Lear" at the Maggio Musicale Fiorentino and "Eugen Onegin" at the Hamburg State Opera. In summer 2021, he stepped in at short notice as Beckmesser/DIE MEISTERSINGER at the Bayreuth Festival. He appeared at the Vienna State Opera as Ryuji in Henze's "Das Verratene Meer", at the Hamburg State Opera as Eisenstein/FLEDERMAUS, at the Berlin State Opera as Jaroslav Prus/VEC MAKROPULOS, in Boston, at the Carnegie Hall in New York and at the Verbier Festival as WOZZECK (concertante), as Vater/BLUTHAUS, at the Cuvillies Theatre in Munich, as Plato Kusmitsch Kovalev/DIE NASE at the Semperoper Dresden and at the Theater an der Wien as Dr. Schön/LULU.

In the recent past, Bo Skovhus has appeared as Faninal/DER ROSENKAVALIER at the Grand Théâtre of Geneva, as LEAR in Madrid, as Jaroslav Prus/DIE SACHE MAKROPULOS in Amsterdam, with the Singapore Symphony Group in BRAHMS' REQUIEM and in L'HEURE ESPAGNOLE in Singapore, in a festive RECITAL at the House of Arts in Budapest and as the Count in concert performances of CAPRICCIO at the Salzburg Festival and at the Edinburgh Festival.

Future engagements include: Faninal/DER ROSENKAVALIER at the Zurich Opera House, "Ich" in LEBEN MIT EINEM IDIOTEN (Alfred Schnittke) in Zurich, "Clow" in György Kurtág's FIN DE PARTIE at the Berlin State Opera, "Dante" in Pascal Dusapin's VIAGGIO DANTE at the Opéra de Paris, "Meister Astaroth" in Unsuk Chin's DIE DUNKLE SEITE DES MONDES in Hamburg (world premiere) as well as other projects not yet released for publication.

The artist has been awarded the title "Österreichischer Kammersänger" and the title "Bayerischer Kammersänger".