

# BALMER & DIXON MANAGEMENT AG

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## Äneas HUMM, Baritone

The promising Swiss baritone made his debut at the age of 18 at the Stadttheater Bremerhaven already. In the summer of 2019 he completed his singing studies at the Juilliard School New York in the class of Edith Wiens. There he worked closely with pianist Brian Zeger and was awarded the Mitzi-Koo scholarship. Prior to that, he was enrolled in the class of Krisztina Laki at the Hochschule für Künste Bremen.

From the season 2019/2020 Äneas will join the Ensemble of the National Theater in Weimar and will be performing there such exciting roles as *Guglielmo* in COSI FAN TUTTE or *Harlekin* in Strauss' ARIADNE AUF NAXOS.

In April 2019, Äneas first sang J.S. Bach's MATTHÄUSPASSION on a tour with 6 concerts in the Netherlands under Peter Dijkstra. From December 2019 concerts with Bach's WEIHNACHTSORATORIUM will follow at Tonhalle Zurich and Winterthur.

In 2015, Äneas gave his role debut as *Count Homonay* at the Vaduz operetta stage in DER ZIGEUNERBARON. In winter 2016 he was *Adonis / VENUS AND ADONIS* by John Blow in Kongsberg and Trondheim. It was followed by *Lucio Cinna / LUCIO SILLA* by Johann Christian Bach 2015 in Bremen and the title role in ORFEO, which he sang in 2017 as part of the Monteverdi Festival. In the seasons 15/16 and 16/17 he was a guest at the Theater Osnabrück as *Sancho*, in G. P. Telemann's opera DON QUICHOTTE AUF DER HOCHZEIT DES COMACHO.

Swiss television made a documentary titled "A prodigy is growing up - Aeneas Humm on the way to a world career" which caused a great stir.

Äneas is a welcome guest at renowned European orchestras, including the Bremer Philharmoniker, the Musikkollegium Winterthur, the Deutsche Kammerphilharmonie, the Argovia Philharmonic, the Liechtenstein Symphony Orchestra and the Baroque ensemble "Arp Schnittger".

As a lied singer, he is currently celebrating particularly great success with song recitals in Germany, Hungary in the United States of America and in Switzerland. Äneas Humm has been invited to recitals at several international festivals including the Lied Festival on Lake Zurich, the Langenberg Festival, the Arosa Cultural Summer, the Tannersville Festival (USA) and the Bremen Music Festival, as well as the Carnegie Hall / Weill Recital Hall and the Alice Tully Hall in New York.

In the spring of 2018, Äneas was already able to debut as a soloist in the 9th Symphony by Beethoven at the KKL Luzern under Douglas Bostock and the Argovia Philharmonic Orchestra. Since May 2018, Äneas Humm also gives regular recitals with the world famous pianist Hartmut Hoell.

Äneas is a scholarship holder of the Richard Wagner Association, the Fritz Gerber Foundation Zurich and, since 2017, a scholarship holder of the Armin Weltner Foundation Zurich. Likewise, the young baritone is a proud scholar of the Lyra Foundation and the Goethe Foundation for Art and Science. In June 2018 he received the "Förderpreis Deutschlandfunk".

His first CD "AWAKENING" was launched worldwide by the label Rondeau in October 2017. Further CD releases are already being planned.

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2019/2020