

BALMER & DIXON MANAGEMENT AG

Stockerstrasse 46, CH-8002 Zürich, Tel: +41 43 244 86 44, mail@badix.ch



ÄNEAS HUMM, Baritone

Born in 1995, the baritone Äneas Humm comes from a Swiss-Hungarian artistic family. He became a member of the Zurich Boys' Choir at the age of six, and at fifteen, he entered the boarding school of the Vorarlberg State Conservatory in Feldkirch. Humm completed his vocal training at the Hochschule für Künste in Bremen and at the Juilliard School in New York.

For his achievements to date, he received the “OPUS Klassik” as Young Artist of the Year in 2022 and has previously been awarded the “Deutschlandfunk's Förderpreis”.

While still a student, he made his debut at the Stadttheater Bremerhaven and accepted guest engagements at the Theater Osnabrück. The Nationaltheater Weimar engaged Äneas in its ensemble in 2019; in 2020, he moved to the Badisches Staatstheater Karlsruhe for two years and until summer 2023 he was an ensemble member at the Theater St. Gallen. There he could be seen last season, for example, as *Ophémon* in Joseph Bologne's L'AMANT ANONYME, as *Doktor Falke* in DIE FLEDERMAUS by Johann Strauss, as *Papageno* in Mozart's Zauberflöte, or as *Roucher* in Giordano's ANDREA CHÉNIER.

In autumn 2023, he was invited back to the Gran Teatre del Liceu in Barcelona and impressed as Agrippa in John Adams' ANTONY AND CLEOPATRA. He also made his debut at the Concertgebouw in Amsterdam with Faure's REQUIEM.

This was followed by his debuts at the Opera di Roma as *Papageno* and at the Teatro La Fenice in Venice as *Harlekin*.

Future engagements in the 2024/205 season include his return to the St. Gallen Theatre for his role debut as *Pantolon* in DIE LIEBE ZU DEN DREI ORANGEN, and again as *Falke* in DIE FLEDERMAUS alongside Rolando Villazon.

Äneas is also in great demand as a concert singer and is always a welcome guest with renowned European orchestras such as the Bremen Philharmonic, the Musikkollegium Winterthur, the Deutsche Kammerphilharmonie, the Nederlands Noordorkest and the Deutsche Staatsphilharmonie Rheinland-Pfalz. In December 2023, for example, he will perform again at the Hamburg State Opera with Bach's Christmas Oratorio in the choreography of John Neumeier.

Äneas also devotes himself intensively to song: recitals have taken him to Weill Recital Hall and Alice Tully Hall in New York, to the Enescu Festival in Bucharest, to the Heidelberg Spring, to the Bremen Music Festival, to the Beethoven House in Bonn and also, for example, to the two major Swiss festivals in Davos and Lucerne.

He also performed Beethoven songs at Berlin's Bellevue Palace at the invitation of German President Frank-Walter Steinmeier to open the Beethoven Year 2020.

Humm's second solo album *Embrace* was named "CD of the Year 2021" by BR Klassik, and he also received the "Opus Klassik as Young Artist" for it. Before that, he already had great success with his debut album *Awakening*. Further CD recordings are planned.

Contact: Florian Krumm

krumm@badix.ch

2024/2025