

BALMER & DIXON MANAGEMENT AG

Stockerstrasse 46, CH-8002 Zürich, Tel: +41 43 244 86 44, mail@badix.ch



ANDREI MAKSIMOV, BARITONE

Andrei Maksimov graduated from the St. Peterburg State Conservatory in 2012. Still at the Conservatory theatre he already sang roles of *Onegin* (EUGENE ONEGIN), *Robert* (IOLANTA), *Guglielmo* (COSÌ FAN TUTTE), *Ferdinand* (BETROTHAL IN A MONASTERY), *Germont* (LA TRAVIATA).

While studying Andrei became a soloist at the Mariinsky Theatre Young Singers Academy, where, aside from chamber concerts and contemporary operas, he performed *Fiorello* (IL BARBIERE DI SIVIGLIA), *Flemish deputies* (DON CARLO) and the title role of BRUNDIBAR.

In 2019 he studied in Italy with M. Devia, N. Martinucci, M. Pertusi at the Academy of the Teatro Comunale Modena, and performed *Il Barone di Trombonok* (IL VIAGGIO A REIMS) at the XXXI Accademia Rossiniana "Alberto Zedda".

In 2021 and 2022 Andrei took part in the Berlin Opera Academy in Switzerland and Berlin, where he interpreted *Eisenstein* (DIE FLEDERMAUS). The same year he won third and public prize at the 8th George Enesco Vocal Competition (Paris).

In the 22/23 season as a soloist with the Opera Studio in the Opéra National du Rhin among numerous concerts he performed *Don Magnifico* (CENERENTOLINA, French reduction), *Captain, Hermann Augustus* (CANDIDE) and *Mandarin* (TURANDOT).

Finalist of Ningbo Opera competition 2023 (Ningbo, China) and First Prize winner of Hans Staud Musikpreis 2023 (Vienna).

Andrei graduated with honors as Master for specialized music performance in Opera at the Bern University in 2023. He will join the Studio of the Wiener Staatsoper from season 24/25.