

BALMER & DIXON MANAGEMENT AG

Kreuzstrasse 82, CH 8032 Zürich, Tel: 0041 43 244 86 44, Fax: 0041 43 244 86 49, mail@badix.ch



Sergey Skorokhodov, Tenor

Born in St. Petersburg, Sergey Skorokhodov is a soloist of the Mariinsky Theatre since 2007.

On an international level, the artist has toured the world and was invited to most of the important European and American houses and festivals. His repertoire includes the Russian and Slavic roles as well as Italian parts, modern music and the heavier German repertoire up to LOHENGRIN and TANNHÄUSER.

Mr. Skorokhodov appeared in Zemlinsky's EINE FLORENTINISCHE TRAGÖDIE and in Rachmaninov's THE BELLS with the London Philharmonic Orchestra at the London Festival Hall and at the Edinburgh Festival followed by *Vaudémont* next to Anna Netrebko in the title part on a tour of Europe. At the Glyndebourne Festival 2013, he sang *Bacchus* in a new production of ARIADNE AUF NAXOS.

He performed *Ivan* in Shostakovich's THE NOSE under Valery Gergiev at the MET in New York, Beethoven's NINTH SYMPHONY with the Svetlanov Symphony Orchestra under Vladimir Jurowski in Moscow, Rachmaninov's BELLS at the Konzerthaus Berlin, in Gothenburg and Amsterdam, *Bacchus* in ARIADNE AUF NAXOS in Taipei, Scriabin's SYMPHONY No. 1 with the Chicago Symphony Orchestra under Riccardo Muti in Chicago and in New York (Carnegie Hall), *Vaudémont* / IOLANTA at the Dallas Opera, *Ismaele* / NABUCCO at the Lyric Opera of Chicago (January/February 2016), Rachmaninov's THE BELLS with the Royal Flemish Philharmonie under Edo de Waart in Antwerp (March 6, 2016), the title part in LOHENGRIN next to Anna Netrebko's Elsa at the Mariinsky Theatre in St. Petersburg under Valery Gergiev, *the false Dimitry* in a revival of BORIS GODUNOV at the Munich State Opera, the REQUIEM of Verdi in Munich, DAS LIED VON DER ERDE in Kazan and Zárevich Gvidón in Rimski-Korsakov's THE GOLDEN COCKEREL at the Teatro Real in Madrid, LOHENGRIN in Essen, *the false Dimitry* / BORIS GODUNOW in a concert version with the San

Francisco Symphony Orchestra under Michael Tilson Thomas, Pollione / NORMA in St. Gallen, Andrej Chowansky / CHOWANSCHTSCHINA under Valery Gergiev at la Scala, concerts with Rachmaninoff's THE BELLS with the Dallas Symphony Orchestra in Dallas under James Gaffigan. etc.

Among his future events: Calaf / TURANDOT under Carlo Rizzi at the Canadian Opera, Toronto, Erik / DER FLIEGENDE HOLLÄNDER under Valery Gergiev at the MET, Andrej Chowansky / CHOWANSCHTSCHINA under Vladimir Jurowski at the Staatsoper Unter den Linden in Berlin, *Ivan* in Shostakovich's THE NOSE at the Bavarian State Opera, etc.

contact: Rudolf Balmer

balmer@badix.ch

2019/20

396 words,
2'090 characters,
2'483 characters w. space.