

# BALMER & DIXON MANAGEMENT AG

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**Kresimir Spicer, tenor**

The Croatian Tenor from Slavonski Brod had his international breakthrough at the Aix-en-Provence Festival 2000 with his portrayal of *Ulisse* in Monteverdi's IL RITORNO D'ULISSE IN PATRIA under William Christie. The success of this production resulted in a big tour to Lausanne, Caen, Bordeaux, Paris, London, New York and Vienna (Wiener Festwochen) as well as in a much acclaimed DVD recording. With René Jacobs he reappeared as *Ulisse* in Berlin, in Geneva with A. Cremonesi as well as at the Frankfurt Opera under P. Carigniani.

Since then he regularly appears in major opera houses, concert halls and festivals. He sang at the Festival de Beaune with W. Christie in Händel's ALCINA, with Th. Hengelbrock at the Baden-Baden Festival *Aeneas* in Purcell's DIDO AND AENEAS and at the Salzburg Festival *Alessandro* in Mozart's IL RE PASTORE (including a DVD for DGG). Also with Th. Hengelbrock and the Balthasar-Neumann-Ensemble, he appeared at the Schwetzingen Festival as *Mentore* in Scarlatti's TELEMACO and with P. Daniel as *Tito* in CLEMENZA DI TITO at the Festival of Aix-en-Provence, a role he sang again in Luxembourg, Amsterdam and Baden-Baden. At Salzburg, he was further *Da-Ud* in Strauss' ÄGYPTISCHE HELENA under F. Luisi.

Kresimir Spicer made his debut at the Zurich Opera with M. Minkowski in Händel's IL TRIONFO DEL TEMPO E DEL DISINGANNO and was immediately after that re-invited for Salieri's LA GROTTA DI TROFONIO.

In Zagreb he sang the title role in Monteverdi's ORFEO under N. Hervé and *Eisenstein* in DIE FLEDERMAUS, in Strasbourg the title role in OEDIPUS REX and *Le Pêcheur* in THE NIGHTINGALE by Stravinsky, at the Opera Atelier in Toronto Mozart's IDOMENEO, LUCIO SILLA, CLEMENZA DI TITO, *Pylade* in Gluck's IPHIGÉNIE EN TAURIDE, ORFEO and *Max* in FREISCHÜTZ.

He was invited to Moscow by the Bolshoi for *Eisenstein* in DIE FLEDERMAUS and IDOMENEO. In Los Angeles, he gave *Arturo* in LUCIA DI LAMMERMOOR and *Testo* in Monteverdi's IL COMBATTIMENTO DI TANCREDI E CLORINDA, at the Théâtre des Champs-Élysées in Paris *Enea* in Cavalli's LA DIDONE with W. Christie, at the Théâtre du Châtelet in Paris the title part in Haydn's ORLANDO PALADINO, at the festival of Aix-en-Provence as well as at the festival of Edinburgh, at the Opéra Comique in Paris and in New York *Joabel* in Charpentier's DAVID ET

JONATHAS at the Baden-Baden Festival 2014, Kresimir Spicer appeared with the Berlin Philharmonic Orchestra under Sir Simon Rattle as *Ballet Master* in Puccini's MANON LESCAUT.

At the Verbier Festival he stepped in for Rolando Villazon as *Alessandro* in a concert version of Mozart's IL RE PASTORE. He was particularly acclaimed for his IDOMENEO in Lille and subsequently again substituted Rolando Villazon for all performances of LUCIO SILLA at La Scala in Milan.

Recently, he sang *Septimus* / THEODORA under William Christie in Paris, New York and in Amsterdam, the *title part* in ULISSE in Oslo followed by LUCIO SILLA in Toronto and *Valzacchi* / ROSENKAVALIER as well as *Basilio* / NOZZE DI FIGARO at the Scala, *Eumete* / ULISSE at the Théâtre des Champs Elysées in Paris and Dijon and again the *title part* of ULISSE in a production at the Innsbruck Festival 2017 followed by Benefit-Gala-Concerts under Emmanuelle Haim in Lille and in Bahrain, *Bajazet* / TAMERLANO (alternating with Placido Domingo), *Dr. Blind* / FLEDERMAUS, *Podestà* / LA FINTA GIARDINIERA, *Scaramuccio* / ARIADNE AUF NAXOS and *Gran Sacerdote* / IDOMENEO, all at the Scala in Milan, another ULISSE in Toronto as well as Berios ORFEO at the Philharmonie in Paris.

Future projects: *Podestà* / LA FINTA GIARDINIERA in a concert performance in Lugano and with the Scala production on tour in China, as well as the *title part* in a new production of *Händel's JEPHTA* at the Komische Oper Berlin, etc

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