

BALMER & DIXON MANAGEMENT AG

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JunHo YOU, Tenor

JunHo You was born in 1980 in Seoul and started his musical studies there, continuing in Germany at the University of Music and Performing Arts in Munich from 2006. He graduated in 2010 with honors. JunHo You is a laureate of several prestigious competitions such as MARCELLO VIOTTI, NEW VOICES, FERRUCCIO TAGLIAVINI or VOKAL GENIAL.

Since the season 2011/2012 JunHo is a member of Volksoper Wien and is very successful with Mozart-parts such as *Tamino*, *Ferrando* and *Don Ottavio* for example, but also with Italian repertoire like *Alfredo*, *Fenton*, *Rinuccio* or *Almaviva*. Lately he also gained lots of respect singing *Steuermann* in the new production of Wagner`s DER FLIEGENDE HOLLÄNDER.

JunHo You had several guest appearances, for example *Edgardo* / LUCIA DI LAMMERMOOR at Landestheater Innsbruck, *Rodolfo* / LA BOHÈME in Osnabrück and *Walther von der Vogelweide* / TANNHÄUSER at Frankfurt Opera. For many years now, JunHo is a regular and welcome guest at Semperoper Dresden in his bread and butter role: *Tamino* / DIE ZAUBERFLÖTE.

In addition, JunHo You has toured several times with Anna Netrebko in Tchaikovsky's IOLANTA singing *Alméric* in 11 European capitals, performing with her in all the major concert halls, such as in Paris, Madrid, London, Munich, Berlin, Vienna, Amsterdam, Lucerne, Copenhagen and Monte Carlo.

Future tasks at the Vienna Volksoper include again *Steuermann*/ DER FLIEGENDE HOLLÄNDER, *Don Ottavio* / DON GIOVANNI, *Alfredo* / TRAVIATA and *Marquis of Chateaufort* in Lortzing`s ZAR UND ZIMMERMANN.

He will also be performing as *Pong* in Puccini's TURANDOT under Christian Thielemann at the Salzburg Easter Festival.

JunHo You works regularly with conductors like Ulf Schirmer, Michael Hofstetter, Julia Jones, Ingo Metzmacher, Friedrich Haider, Emmanuel Villaume or Constantin Trinks.

In addition to opera JunHo is a very dedicated concert singer. He sang several times very successfully the REQUIEM by Giuseppe Verdi e.g. at the Ludwigsburger Schlossfestspiele as well as in the Tonhalle Zurich, the Victoria Hall in Geneva or the Alte Oper in Frankfurt.

The tenor also celebrated his debut with the Wiener Musikverein with Bruckner's F minor Mass under Ingo Metzmacher and sang his first recital with a Schubert and Liszt program in the Tonhalle Zurich together with Helmut Deutsch on the piano.