

BALMER & DIXON MANAGEMENT AG

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CORNEL FREY, Tenor

Starting with the season 2012/13, the Lucerne born tenor has joined the ensemble of the Deutsche Oper am Rhein Düsseldorf/Duisburg.

At the occasion of the RING production in 2017/18, Cornel Frey had his international break-through with *Mime* in Wagner's RHEINGOLD & SIEGFRIED. He was highly prized by public and press for both, his vocal performance and for the brilliant portrayal of the part. At the Musiktheater Gelsenkirchen he just made another outstanding role debut, this time as Loge in RHEINGOLD.

So far, he has been performing parts like *Astrologe* / DER GOLDENE HAHN by Rimski-Korsakow, *Brighella* / ARIADNE AUF NAXOS, *Hexe* / HÄNSEL UND GRETEL by Humperdinck, *Pedrillo* / ENTFÜHRUNG, *Pong* / TURANDOT, *Armand Brissard* / DER GRAF VON LUXEMBURG and *Mime* / *Das Rheingold & Siegfried*.

On the concert stage, he performed Bach's MATTHÄUSPASSION in Heidelberg and CARMINA BURANA in Liège.

Among the future projects are Porcus, Une Voix, Héraut I und Le Clerc in JEANNE D'ARC AU BÛCHER by Arthur Honegger with the Orchestre National de Lille under Alexandre Bloch at the ENESCU Festival in Bukarest, CARMINA BURANA with the Dresdner Philharmoniker under Wolfgang Behrend in Dresden, *Jaquino* in concert performances of FIDELIO (including a CD recording) with the Dresdner Philharmoniker under the baton of Marek Janowski, etc.

In the not too distant past, he made his debut at Hamburg Staatsoper and sang

Evangelist and Tenor-arias in Bachs MATTHÄUS-PASSION with the Orchestra dell'Accademia Nazionale di Santa Cecilia under Antonio Pappano in Rome.

In concert, he has an extensive repertoire including works by Britten, Schoeck, Szymanowski and especially the great oratorios and cantatas by J.S. Bach.

A CD recording of recital by Beethoven and Schubert has been issued by Sonarte in 2005.

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