

BALMER & DIXON MANAGEMENT AG

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Polina Pastirchak, Soprano

Polina Pastirchak was born in Budapest into a Hungarian artist family with Russian roots. She began her international career with the first prize, the Audience Award and three special prizes at the prestigious Concours de Genève in 2009, followed in 2012 by a special prize at the ARD Music Competition in Munich and other major awards in Hungary. Since then she sings in many European opera houses and concert halls.

In season 17/18 Polina sang *Mimi* in BOHEME at Oper Graz in Austria and at Theater St. Gallen in Switzerland, *Violetta* at the Budapest State Opera, Various concerts at the Palace of Arts Budapest, as well as her debut with MAHLER VIII under Adam Fischer (incl. a CD recording) at Tonhalle Düsseldorf.

This was followed by *Woglinde* in Wagner's RING CYCLE, staged by Dieter Dorn at the Grand Théâtre in Geneva, her house debut as *Violetta* at the Théâtre du Capitole in Toulouse, Shostakovich's 14TH SYMPHONY with the Dresden Philharmonic (incl. a CD recording for SONY), *Donna Anna* in DON GIOVANNI and Beethoven's MISSA SOLEMNIS (including CD with Harmonia Mundi), both under René Jacobs on an Asian or European tour. In addition, she was again singing at the Wagner Festival in Budapest under Ádám Fischer as *Gutrune* in GÖTTERDÄMMERUNG.

Future tasks include i.a. her role debut as *Gänsemagd* in a new production of Humperdinck's KÖNIGSKINDER (staging: Frank Hilbrich) at the Graz Opera, MISSA SOLEMNIS with the Freiburg Baroque Orchestra under René Jacobs at the Enescu Festival in Bucharest, where she also performs under Lothar Zagrosek in Schoenberg's MOSES AND ARON as well as further concerts with Bach's CHRISTMAS ORATORIO or Beethoven's NINTH SYMPHONY.

2016 the Hungarian government presented her with the Silver Cross of Merit; in June of the same year, the Hungarian State Opera awarded her the title "Kammersängerin". Polina sang *Partenope* at the Handel Festival in Karlsruhe under Michael Hofstetter as well as *Woglinde* and *Gutrune* in Wagner's RING Cycle at the Grand Théâtre de Genève (Dieter Dorn/Ingo Metzmacher). She is a regular guest at the Hungarian State Opera for roles like *Mimi*, *Nedda*, *Violetta*, *Micaela*, *Desdemona* and *Contessa* (NOZZE).

She also sang with great success the leading role at the world premiere of György Selmeczi's SPIRITISTI as well as *Woglinde*, 3. *Norn* and *Gutrune* at the Wagner Festival in Budapest under Adam Fischer as well as *Vespina* in Cavalli's VEREMONDA at the Schwetzingen Festspiele 2016. Just recently, Polina celebrated her triumphant role-debut as *Daphne* under the baton of Zoltán Kocsis with the Hungarian National Philharmonic.

Polina is also internationally well established as a concert soloist singing for example with Radio Della Svizzera Italiana, Grand Theatre de Genève, the Swedish Chamber Orchestra, Sinfonia Varsovia, the Liszt Ferenc Chamber Orchestra, the St. Petersburg Philharmonia, at the Menuhin Festival in Gstaad (where she appeared together with Sabine Meyer and the Kammerorchester Basel), at the NDR Radiophilharmonie, the Budapest Festival Orchestra, the WDR Sinfonieorchester Köln, as well as the Orchestre de la Suisse Romande.

In 2016, she sang Verdi's REQUIEM at the Tiroler Landestheater as well as Mahler's Symphony No. 4 in Bozen and Beethoven's Symphony No. 9 under Adam Fischer in Graz. In 2017, she added Mahler's Symphony No. 2 to her repertoire, besides further performances of Mahler's Symphony No. 4 and Beethoven's IX.

Polina especially likes to devote her time to various song recitals. For example, she performed already at Radio France, the Budapest Spring Festival, the Marburger Konzertverein and the Tonhalle in Zürich, accompanied by Jan Philip Schulze whom she works with on a regular basis since 2010.

Polina's first portrait album was released in 2010 by Ysaye Records with songs of Richard Strauss, Shostakovich, Bartók and Kodály. In 2014 SONY released Sabine Meyer's solo album with Polina singing arias as well.

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