

BALMER & DIXON MANAGEMENT AG

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Alexander Schulin, Stage Director

After his studies of stage directing at the Academy of Music in Munich under August Everding, Alexander Schulin became assistant director at the Bavarian State Opera and the Berlin State Opera Unter den Linden, as well as personal assistant to Patrice Chéreau in Paris, Salzburg and Berlin.

This was followed by his own productions at major opera houses and festivals in Europe, for example **Berlin State Opera, Volksoper Vienna, Staatsoper Hamburg, Opera Graz, Opera Festival in Enschede, Maggio Musicale in Florence**, as well as Beethoven's FIDELIO at the newly opened Symphony Center in **Chicago** under the musical direction of Daniel Barenboim.

At the State Theatre in **Karlsruhe** Alexander Schulin could prove several times that directing and opera can certainly represent a harmonious and moving unit, without losing its autonomy. "A great success" - as was the uniform response in the press and public. This was followed by re-commitments to **Opera Graz, Nuremberg, Hamburg, Montpellier**, as well as his debut at the **Lucerne Festival**.

In summer 2010 the first collaboration with Alessandro de Marchi at the **Innsbruck Festival of Early Music**, with Pergolesi's L'OLIMPIADE, was born. 2011, Alexander Schulin staged in **Karlsruhe** the rarely performed opera DANTON'S DEATH by Gottfried von Einem, linked to the premiere EINE STRASSE, LUCILE by Wolfgang Rihm. In September a great success followed in the theater of **Lucerne** as part of the local music festival with Britten's A MIDSUMMER NIGHT'S DREAM.

In October 2013 he directed at the **Wagner Festival Geneva** the original version of THE FLYING DUTCHMAN. The production was set at the very appropriate Bâtiment des Forces Motrices and was hailed by critics and audiences alike. Therefore, this production had revivals in the season 2014/2015, both at the theater in **Caen** and at the Theater of **Luxembourg**. In October 2014 Alexander Schulin was engaged for the new and successful production of Puccini's TOSCA at the **Graz Opera**.

Future projects include new productions of Nicola Porpora's IL GERMANICO at the **Innsbruck Festival of Early Music** under the baton of Alessandro de Marchi again, as well as Donizetti's L'ELISIR D'AMORE at the **Theater Freiburg**. For 2017, he is for example re-invited by the **Volksoper Vienna** for a new production of Verdi's MASNADIERI (after Schiller's Robbers).