

BALMER & DIXON MANAGEMENT AG

Kreuzstrasse 82, CH 8032 Zürich, Tel: 0041 43 244 86 44, Fax: 0041 43 244 86 49, mail@badix.ch



Kismara Pessatti, Contralto

The Brazilian Contralto Kismara Pessatti established herself as a versatile and demanded soloist on international stages. She performed as *Carmen* in Remscheid, *Orfeo* in São Paulo, *Erda* in Essen, *Schwertleite* in Barcelona, *Maddalena* in Saint Étienne, *Mary* in THE FLYING DUTCHMAN in Geneva, Caen and Luxembourg and *Neris* in Médée by Cherubini in Rio de Janeiro, Filippyevna in EUGEN ONEGIN in St. Gallen, the contralto solo in Rihm's EROBERUNG VON MEXIKO in Cologne or *1. Magd* in Zurich and Bari.

In addition to her success on the opera stage, Kismara Pessatti is a sought after concert singer. For example she sang as soloist in the 2nd and 8th Symphony by Mahler (Bogotá and Duisburg), Hartmann's 1st Symphony (Amsterdam & Rotterdam), Wesendonck-Lieder by Wagner-Henze (Geneva), El Amor Brujo by de Falla (Amsterdam and Stuttgart), Folksongs by Berio (Bogotá), The Messiah by Handel (Essen), Bach's Johannespassion (Moscow) and h-moll Messe (Caracas), Elias by Mendelssohn (Milan), Missa Solemnis by Beethoven (Prag), Honegger's Jeanne d'Arc au bûcher (Caracas and Stuttgart) as well as Mozart's and Verdi's Requiem (Baden-Baden and Neuchatel).

Her last engagements included *Mrs Quickly* in FALSTAFF in Bogotá, her return to opera Cologne for her role debut as *Weseners Alte Mutter* in Zimmermann's DIE SOLDATEN, her return to opera Zurich for a new creation DER TRAUM VON DIR by Xavier Dayer, as well as *Blumenmädchen* and *Stimme aus der Höhe* in Wagner's PARSIFAL under the baton of Sir Simon Rattle with Berlin Philharmonics in Baden-Baden and Berlin.

Future tasks include i.a. a revival of Zimmermann's DIE SOLDATEN at the Cologne Opera as *Wesener's Alte Mutter*, concerts in Sao Paulo with Beethoven's MISSA SOLEMNIS under Thierry Fischer, as well as the release of her first solo CD "Hildegard Now And Then" with compositions by Hildegard von Bingen under the London label Drama Musica.

Kismara performs in many important theatres and concert halls such as Gran Teatre del Liceu in Barcelona, Concertgebouw Amsterdam, Berliner Philharmonie, Liederhalle Stuttgart, KKL Luzern, Tonhalle Zürich, Royal Festival Hall in London, Teatro La Fenice in Venice, Teatro Petruzzelli in Bari, Bunkamura Orchard Hall in Tokyo, Theatro Municipal de São Paulo, International House of Music in Moscow.

Kismara studied acting and singing in her native country with Neyde Thomas, and at the Hochschule für Musik Hanns Eisler in Berlin with Julia Varady and Norma Sharp. She studied further in the master classes of Thomas Hampson, Francisco Araiza, Reri Grist, Ruth Rohner and Alberto Zedda. After the Opera Studio in 2003, she became a member of Opernhaus Zürich until 2008 and works as freelancer since then.

Her career and voice development is framed by several recordings, as Der Ring des Nibelungen under Janowski, Hartmann's Symphony No.1 under Stenz as well as DVDs for the Zürich Opera House (Rigoletto and Tiefland among others). She has performed with famous musicians and conductors such as Helmuth Rilling, Lorin Maazel, Ralf Weikert, Vladimir Fedoseyev, Franz Welser-Möst, Christoph von Dohnányi, Patrick Fournillier, Nello Santi, Ingo Metzmacher, Thomas Adès, Laurent Campellone, Bertrand de Billy, Vladimir Jurowksi, Marek Janowski, Nicolau de Figueiredo, Luiz Fernando Malheiro, Rolf Beck, Markus Stenz and Nikolaus Harnoncourt.

Contact: Florian Krumm

krumm@badix.ch

2019/2020