

BALMER & DIXON MANAGEMENT AG

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Boris Schäfer, conductor

The conductor Boris Schäfer is currently head of music at the Norwegian National Opera in Oslo. From 2014 till 2016 he was deputy music director at Luzern Theatre and conducted the new productions of BOHEME, ARIADNE AUF NAXOS, BÉATRICE ET BÉNEDICT and GISELLE and draw a lot of attention to the house; also as leading conductor of the silent film concerts and conductor of many repertoire performances.

Since 2013 Boris conducts all operas for children at Bayreuther Festspiele; so far PARSIFAL, TRISTAN, LOHENGRIN and HOLLÄNDER together with Brandenburgisches Staatsorchester Frankfurt as well as the soloists of the Bayreuther Festspiele. In summer 2017 it will be TANNHÄUSER.

Future engagements at opera Oslo in season 17/18 include Puccini's TOSCA, staged by Calixto Bieito.

With enormous success he has several concert series with "Accademia dell'Orchestra Mozart", an orchestra founded in Bologna by Claudio Abbado. These projects are part of a collaboration with Claudio Abbado which began in 2009, and has included assisting Abbado with the Berlin Philharmonic, the Gustav Mahler Chamber Orchestra and the Orchestra Mozart in Bologna. In 2009 Boris conducted the Stuttgarter Kammerorchester on tour in Scandinavia.

From 1999-2005 Boris was engaged as Assistant Conductor to Ingo Metzmacher with Staatsoper Hamburg where he worked with notable stage directors such as Peter Konwitschny, Hans Neuenfels, and Willy Decker. During this period he conducted MAGIC FLUTE, HÄNSEL & GRETEL, the German premieres of TRI SESTRI by Peter Eötvös, POWDER HER FACE by Thomas Adès, "GLORIA VON JAXTBERG by HK Gruber and the World premiere of BUTTERFLY BLUES by Jörn Arnecke. Boris has also assisted at both the Bayreuth Festival and Staatsoper Stuttgart.

Born in Mannheim he started piano and violin lessons at the age of 6 and later studied conducting and piano at the Musikhochschule in Hannover. Schäfer pursued additional studies with Dietrich Fischer-Dieskau at the Hochschule der Künste Berlin. Prizes include "Jugend musiziert" and First Prize in vocal accompanying at the Competition for the European Youth.