

BALMER & DIXON MANAGEMENT AG

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Simon Pauly, Baritone

Born in Cologne the German baritone Simon Pauly received his first singing lessons in 1995 in Bayreuth and received first prize at “Jugend musiziert” in Germany in the same year. He finished his studies at “Hochschule für Musik” in Munich with Jan-Hendrik Rootering and Helmut Deutsch.

After the first solo engagement at the Staatstheater am Gärtnerplatz in Munich, engagements at the Kiel Opera (1999 to 2004) and Theater Krefeld (2004-2006) followed. There he performed, inter alia, as *Belcore* (L'ELISIR D'AMORE), *Guglielmo* (COSÌ FAN TUTTE), *Papageno* (THE MAGIC FLUTE), *Don Giovanni* (DON GIOVANNI), *Marcello* (LA BOHEME), *Figaro* (THE BARBER OF SEVILLE) and as *Wolfram* (TANNHÄUSER).

Since 2006/2007 Simon became ensemble member of the Deutsche Oper Berlin to sing main Baritone parts such as *Papageno* / MAGIC FLUTE, *Count* / MARRIAGE OF FIGARO, *Ping* / TURANDOT, *Dandini* / LA CENERENTOLA, *Harlequin* / ARIADNE AUF NAXOS, *Marcello* and *Schaunard* / LA BOHEME, *Ned Keene* / PETER GRIMES, *Silvio* / PAGLIACCI, *Konrad Nachtigall* / MEISTERSINGER, *Ottokar* / FREISCHÜTZ, *Morales* / CARMEN, the one-eyed / FRAU OHNE SCHATTEN, *Altgesell* / JENUFA, as well as *Belcore* / L'ELISIR D'AMORE. He will remain closely linked to the Deutsche Oper in the coming years as well.

Simon Pauly is also a regular guest as a concert singer. For example he works with Munich Radio Symphony Orchestra under Ulf Schirmer, Deutsches Symphonie Orchester Berlin under Ingo Metzmacher, Concerto Köln, Osaka Philharmonic Orchestra, Berlin Konzerthaus Orchestra under Lothar Zagrosek, the Austrian Radio Symphony Orchestra under Cornelius Meister or the Radio-Symphony-Orchestra Berlin under Marek Janowski.

Simon made CD and DVD recordings as for the Bavarian Radio, CPO, German Grammophon, Sony Classical, PentaTone, Euro Arts and Unitel Classica.