BALMER & DIXON MANAGEMENT AG

Stockerstrasse 46, CH-8002 Zürich, Schweiz, Tel.: + 41 43 244 86 44, mail@badix.ch



SIMON BAILEY, Bass-Baritone

Simon Bailey was born in England and has lived in Frankfurt since 2002. With a large repertoire consisting of operatic roles and oratorio works, he has proven to be one of the most versatile bass-baritones of his generation.

Career highlights include *Figaro* (NOZZE DI FIGARO) at La Scala, *Leporello* (DON GIOVANNI) at the Royal Opera House Covent Garden, *Balstrode* (PETER GRIMES) at English National Opera, *Achilla* (GIULIO CESARE) in Vienna, *Jochanaan* (SALOME) in Stuttgart, *Four Villains* (HOFFMANN) in Basel and *Mizoguchi* (KINKAKUJI) in Strasbourg.

Recent guest engagements include *Wotan* in Wagner's DAS RHEINGOLD under Kent Nagano and *Balstrode* in PETER GRIMES at the English National Opera London, the title role of DON PASQUALE at the Saarländisches Staatstheater in Saarbrücken, *David Strom* in the world premiere of Kris Defoort's THE TIME OF OUR SINGING at the Théâtre Royal de la Monnaie in Brussels, *Totenrichter* in Dessau's DIE VERURTEILUNG DES LUKULLUS at the Staatsoper Stuttgart, *Achilla* at the Theater an der Wien, *Klingsor* at the Opéra National du Rhin in Strasbourg, *Kutuzov* in WAR AND PEACE at the Welsh National Opera and the Royal Opera House Covent Garden in London, as well as *Leporello* at the Hessisches Staatstheater Wiesbaden and most recently at the Welsh National Opera.

A former ensemble member of Oper Frankfurt and winner of the 2018 Wales Theatre Award, Simon Bailey continues to appear regularly as a guest in Frankfurt; most recently as *Fra Melitone* in LA FORZA DEL DESTINO, *Peter* in HÄNSEL UND GRETEL, and as *Mr Redburn* in BILLY BUDD.

Future opera appearances include the entire RING as *Wotan* and *Wanderer* at the Tiroler Festspiele in Erl and his debut as *Hans Sachs* in DIE MEISTERSINGER VON NÜRNBERG in England.

Simon Bailey is also in demand internationally as a concert singer. Recent concert appearances include MESSIAH at the Royal Albert Hall in London, the Alte Oper Frankfurt and the Musikverein in Vienna, *Gurnemanz* (PARSIFAL) in Bochum and ELIJAH in Giessen and Wetzlar.

Contact: Florian Krumm krumm@badix.ch 2023/24