

BALMER & DIXON MANAGEMENT AG

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MAGNUS PIONTEK, Bass

The bass Magnus Piontek was born in Bonn in 1985 and currently lives in Leipzig. He is a sought-after opera and oratorio singer. His showpieces include the great Wagnerian roles as well as romantic oratorios.

Magnus Piontek studied conducting with Prof. Marcus Creed (Cologne), singing with Prof. Rudolf Piernay (Mannheim) and during this time was a scholarship holder of the Richard Wagner Association Heidelberg and the Deutsche Bank Foundation "Akademie Musiktheater heute". During his studies, he made his debut at the Nationaltheater Mannheim in 2012.

Since the 2016/2017 season he has established himself at the Theater Chemnitz with the great Wagner roles of Gurnemanz (PARSIFAL), Landgraf (TANNHÄUSER), Veit Pogner (MEISTER-SINGER) as well as Fasolt, Hunding and Fafner in DER RING DES NIBELUNGEN.

In 2016 he made his debut at the Semperoper Dresden, where he has since appeared as Bartolo (LE NOZZE DI FIGARO), Méru (DIE HUGENOTTEN), Master of Ceremonies (DOKTOR FAUSTUS) and Priest (MOSES UND ARON), among others.

Following successful debuts as Timur (TURANDOT), Sarastro (MAGIC FLUTE) and Rocco (FIDELIO), he took on further leading roles in the 2019/20 season, including the title role in Boito's MEFISTOFELE and König Heinrich (LOHENGRIN).

The Komische Oper Berlin's tour of Asia in autumn 2019, where he appeared as Sarastro (ZAUBERFLÖTE), was another highlight of his career.

In the 2021/22 season he made critically acclaimed debuts at Oper Leipzig as Jeronimus (MASKARADE), at Staatstheater Kassel as the Doctor (WOZZEK) and at Oper Bonn as Un Frate (DON CARLO).

In the 2022/23 season he has debuted as the Grande Inquisitore (DON CARLO) at the Theater Osnabrück, as Colline (LA BOHEME) at the Semperoper Dresden, as König Marke (TRISTAN UND ISOLDE) with the Prague Radio Symphony Orchestra and as König Treff (DIE LIEBE ZU DEN DREI ORANGEN) in Bonn.

In addition to his operatic activities, Magnus Piontek devotes himself intensively to the oratorio repertoire, including Verdi's REQUIEM, Mendelssohn's PAULUS, Bach's B minor Mass, Martin's IN TERRA PAX and Haydn's CREATION.

Guest appearances have taken him to the Deutsche Oper Berlin, the theatres in Münster, Braunschweig and Pforzheim as well as to the Mozart Festival in Würzburg, the Easter Festival in Baden-Baden and the Berlin Philharmonie.

He has worked with renowned conductors (Alan Gilbert, Dan Ettinger, Gotthold Schwarz, Pietari Inkinen), famous directors (Peter Konwitschny, Achim Freyer, Calixto Bieito, Balázs Kovalik) and prominent ensembles (Berliner Philharmoniker, Concerto Köln, musik-Fabrik, Lautten Compagny Berlin, Akademie für Alte Musik Berlin).

Radio and CD productions include the roles of Hunding (DIE WALKÜRE) alongside Klaus-Florian Vogt and Catherine Foster, Il Commendatore (DON GIOVANNI) with the Lautten Compagny at the Mozartfest Würzburg, the premiere recording of Hans Sommer's RÜBEZAHL in the title role, and Zimmermann's DER SCHUHU UND DIE FLIEGENDE PRINZESSIN.

He speaks German, English, Russian, Arabian, Italian, French and has started to study Korean.