

# BALMER & DIXON MANAGEMENT AG

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**Gilles Cachemaille, Baritone**

Swiss-French Bass-Baritone Gilles Cachemaille has, over the years, developed into one of the few top interpreters of French music. Besides, he devotes a large part of his time to roles of Mozart operas. After starting his career at the Aix-en-Provence Festival in 1982 he was chosen by the late Herbert von Karajan to appear in CARMEN with the Berlin Philharmonic at the Salzburg Festival. Ever since he has been performing with the leading opera houses, orchestras and Festivals in Europe and USA under the most prestigious conductors and stage directors of the present time. The artist's voice has been widely recorded with more than 30 discs to his credit.

Important steps of the career: *"Leporello" / DON GIOVANNI* at the Vienna State Opera, the Paris Opera at the Festival of Aix-en-Provence, in Stockholm, Lyon, Milan, Geneva, Munich, Amsterdam, Toronto, Lisbon as well as at the Glyndebourne Festival (title part); *"Figaro"* in *LE NOZZE DI FIGARO* at the Vienna State Opera, the Paris Opera, the Festival of Aix-en-Provence and in Barcelona; *"Guglielmo"* in *COSI FAN TUTTE* under Nikolaus Harnoncourt at the Nederlandse Opera Amsterdam and as *"Don Alfonso"* under Sir Charles Mackerras at the Edinburgh Festival; *"Mephistophélès" / LA DAMNATION DE FAUST* in Paris, Antwerp, Los Angeles, Lisbon, Montreal and Berlin; *"Golaud"* in *PELLEAS ET MELISANDE* in Montreal, Toronto and Paris, with the Cleveland Orchestra under Pierre Boulez in Cleveland and with the NHK Symphony Orchestra under Charles Dutoit in Tokyo; *"Albert"* in *WERTHER* in Amsterdam and at the Grand Théâtre de Genève; *"Merlin"* in Chausson's *LE ROI ARTHUS* at the Bregenz Festival; *"Frère Laurent"* in Berlioz' *ROMÉO ET JULIETTE* under Roger Norrington in Minneapolis, under Seiji Ozawa in Boston, under John E. Gardiner in Ferrara, London und Toulouse, with the NHK Symphony Orchestra under Charles Dutoit in Tokyo, under Myung Whun Chung in Rom and with the Berlin Philharmonic Orchestra under Sir Simon Rattle in Berlin; Berlioz' re-discovered *MESSE SOLENNELLE* under John E. Gardiner in Bremen, Vienna, Madrid, Rome and London as well as under Seiji Ozawa in Boston and New York; the *FAURÉ REQUIEM* at the Festival of Montreux, in Geneva, in Copenhagen, Berlin, Boston and London; *"Joseph"* in *L'ENFANCE DU CHRIST* with the NHK Symphony Orchestra under Charles Dutoit in Tokyo, with the Los Angeles Philharmonic Orchestra under Esa-Pekka Salonen in Los Angeles, under John Eliot Gardiner at the BBC Proms in London and with the Boston Symphony Orchestra under Rafael Frühbeck de Burgos in Boston as well as for a TV-Produktion with BBC Cardiff and with the Dresdner Philharmoniker in Dresden; *"Christus"* in Frank Martin's *GOLGOTHA* under Marcello Viotti in Munich, in Amsterdam, Leipzig and Berlin as well

as the *JEDERMANN-MONOLOGE* under Marcello Viotti in Munich, with the Orchestre de la Suisse Romande under Yuri Simonov in Geneva as well as in Berlin.

Mr. Cachemaille also performed *ELIJAH* at the Tonhalle Zürich, in Bern and in Marseille; Beethoven's *9th SYMPHONY* under Simon Rattle in Birmingham as well as under John E. Gardiner in London; Dvorak's *BIBLIC SONGS* with the Gewandhausorchester Leipzig under Jiri Belohlavek; *WALPURGISNACHT* with the Berlin Philharmonic Orchestra under Nikolaus Harnoncourt in Berlin; "*Mephisto*" & "*Böser Geist*" with the London Philharmonic Orchestra under Mark Elder in London; "*Nick*" in *THE RAKE'S PROGRESS* in Basel; "*Musiklehrer*" in *ARIADNE AUF NAXOS* as well as a memorable "*Mamm'Agata*" in Donizetti's *VIVA LA MAMMA* in Dresden.

Further engagements include *Fauré's REQUIEM* at St. Paul's Cathedral in London, "*Don Alfonso*" in *COSI FAN TUTTE* at the Grand Théâtre de Genève, "*Joseph*" in *L'ENFANCE DU CHRIST* under Roger Norrington at the Philharmonie Berlin and "*Hérode*" in *L'ENFANCE DU CHRIST* under Vladimir Fedoseyev in Moscow, *recitals* with Pascal Rogé in Galway and with Esther Walker in Monterrey (Mexico), "*Le Bailli*" in *WERTHER* in Brussels, "Christus" in *GOLGOTHA* in Zürich, « Crespel » in *LES CONTES D'HOFFMANN* at the Grand Théâtre de Genève, « Leporello » with Peter Mattei as Giovanni at the Festival of Lulea, « Inigo Gomez » in *L'HEURE ESPAGNOL* at the Philharmonie de Berlin and at the Wiener Konzerthaus, "Calchas" in *IPHIGÉNIE EN AULIDE / HELENE AUX ENFERS* in Brussels, etc.