

BALMER & DIXON MANAGEMENT AG

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Bastiaan EVERINK, Baritone

The Dutch Baritone Bastiaan Everink had already completed a career as an elite soldier before joining the singing career and had been honored for his participation in a multinational peace operation in the Gulf War. In 2015 he published his book: "From Elite Soldier to Opera Singer".

Based on this impressive vita, an opera entitled HERCULES is currently being composed for Bastiaan Everink by Robert Zuidam, which will be premiered at the Concertgebouw Amsterdam in September 2019.

Recent engagements include *Peter Besenbinder* / HÄNSEL & GRETEL in Kassel, *Klingsor* at the Nederlandse Opera in Amsterdam and *Lord Ruthven* in Marschner's VAMPYR in Koblenz, as well as *Nabucco* / NABUCCO. In May 2019, the dramatic baritone celebrated his successful debut as RHEINGOLD-*Wotan* in Gelsenkirchen.

Future commitments include further role debuts as *Don Carlo di Vargas* / LA FORZA DEL DESTINO in Gelsenkirchen and as *Miller* / LUISA MILLER in Koblenz, as well as further re-engagements as NABUCCO.

In 1993, the charismatic baritone began his vocal studies at the conservatory in Enschede, which he later continued and completed in Amsterdam.

In October 2002 he made his stage debut in the role of *Escamillo* / CARMEN at the Oper Bonn, where he also began his first engagement. In a short time dramatic roles like *Wolfram* / TANNHÄUSER, *Posa* / DON CARLO, *de Siriex* / FEDORA and EUGEN ONEGIN followed. For *Tonio* / PAGLIACCI and *Alfio* / CAVALLERIA RUSTICANA he was invited personally by Brigitte Fassbänder to the Tiroler Landestheater in Innsbruck. In 2009 he made his debut at the Staatstheater Nürnberg as *Amonasro*.

Further guest engagements took him to Wiesbaden (*Jochanaan* / SALOME), Nuremberg and Frankfurt.

With the beginning of the season 2010/2011 Bastiaan Everink was engaged at the Staatstheater Darmstadt, where he had already made several guest appearances. In April 2011 he also debuted as *Escamillo* at the Deutsche Oper Berlin and sang regularly there, for example *Enrico* / LUCIA DI LAMMERMOOR, *Monterone* / RIGOLETTO, *Scarpia* / TOSCA, *Pizarro* / FIDELIO, *Escamillo* / CARMEN, *Heerrufer* / LOHENGRIN and *Klingsor* / PARSIFAL.

In 2014, he gave his highly successful role- and house-debut in Mexico City as THE FLYING DUTCHMAN in the Palacio de Bellas Artes, a role that he has since performed in Wiesbaden and at various festivals. Other roles he has added to his repertoire in recent years include *Gérard* / ANDREA CHENIER, *Pizarro* / FIDELIO, *Scarpia* / TOSCA, *Jago* / OTELLO, *Michele* / TABARRO, *Jochanaan* / SALOME, *Amonasro* / AIDA and the title role in NABUCCO.

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